

# JOHNNYCAKE BOOKS

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45th ANNUAL INTERNATIONAL BOSTON BOOK FAIR  
BOOTH 323  
November 8 - 10, 2024  
SELECTED OFFERINGS

Albers, Joseph. (Norman Ives and Sewell Sillman)

## **FORMULATION: ARTICULATION I AND II**

NY: Harry S. Abrams, /New Haven: Ives-Sillman, 1972

Limited edition, double portfolio (20 3/4 x 15 1/2 inches overall), with text by the artist, 127 screenprints in colors on 66 numbered sheets of wove paper (33 in each), folded (as issued), each with full margins, laid in loose in the two original grey linen-covered portfolios and slipcases. # 90 /1000 copies, signed by Albers on the title in black ink. Printed on Mohawk Superfine Bristol by Sirocco Screenprinters. Slipcases worn, one side separated in one. \$25,000 SOLD

Audubon, John James, (Russell, Charles Theodore)

## **THE QUADRUPEDS OF NORTH AMERICA.**

NY: V.G. Audubon, 1849. First octavo edition. 155 plates by W. E. Hitchcock and R. Trembly after J.J. and J. W. Audubon. Some spotting here and there, and in Volumes 2 the outer edge/ bottom corner of the leaves running through page 110 are lightly stained affecting neither text nor images. Original, green, full leather binding, gilt-ruled, with the original owner name "Chas. Theo Russell" pressed in gilt to front covers all three volumes. Hinges have been recently reinforced and leather reconditioned. PROVENANCE: Heirs to Charles Theodore Russell (1815 - 1896), Massachusetts politician who served in both the Massachusetts House and Senate and as Mayor of Cambridge. He graduated from Harvard College in 1837, the same class as Henry David Thoreau and Richard Henry Dana. \$6,250

Barbier, George (illustrator).

George Barbier (1882-1932) was a French illustrator in the early 20th century. He designed theater and ballet costumes, illustrated books, and produced haute couture fashion illustrations. Barbier led a group from the Ecole des Beaux Arts who were known as "The Knights of the Bracelet."

## **VINGT-CINQ COST**

and silver highlights. The text and illustrations were printed by Frazier-Soye. In original galssine wrapper, but lacking slipcase. Internals near fine. \$3,250

**FÊTES GALANTES.**

Verlaine, Paul.

Paris: H. Piazza, 1928.

Printed paper covers with illustrations on front and back, title on spine, and tissue guards.

Exceptionally rare, this is numbered VI of XXV copies that were printed on imperial Japanese paper, containing 20 colored illustrations by Barbier. (The remaining two hundred copies numbered from 26 to 225 were printed on imperial Japanese paper, containing a black version of the illustrations; and eight hundred copies numbered from 226 to 1025 were on pure vellum paper.) \$4,750

(Barntiz, David Park). Matthews, Harry B. (cover design)

**THE BOOK OF JADE**

NY: Doxey's at the Sign of the Lark, 1901. First edition, limited. 8vo, 131p, original black cloth with pictorial stamped in red and gold, gte, limited to 600 copies, this numbered 147. Collection of decadent poetry, with an Art-Nouveau cover design by Harry B. Matthews, with his conjoined initials bottom left front cover. A fine copy save three short narrow strips of tape residue (presumably from a home-made paper cover, as this book was issued without dustjacket) and a neat previous owner name dated 1953 on the ffe. \$925 SOLD

Blackwood, Algernon

**PAN'S GARDEN: A VOLUME OF NATURE STORIES**

London: Macmillan, 1924

First edition. 8vo, Green decorated cloth, xi, 530, (2). With drawings by W. Graham Roberston. Near fine. Ownership copy of Hesper LaGallienne Hutchinson with her signature dated June 1939 and her personal bookplate designed by Rockwell Kent of Pegasus flying over mountaintops. Hutchinson was the daughter of British author and poet Richard LaGallienne and half-sister of actress Eve LaGallienne. \$500

Bramah, Ernest. Belloc, Hillaire (preface)

**KAI LUNG'S GOLDEN HOURS.**

cloth, with Moroccan spine and gilt title on slipcase. Also includes decorative endpapers and a vellum facsimile of the phonetic script in which the poem was first written. According to Falconer Madan's bibliography of Daniel Press, 300 copies were printed with "bluish-grey projecting paper wrappers bearing the title with ornaments on the front." It can be inferred that this printing of Bridges's poem was not part of the initial run. Daniel Press was founded and operated by Henry Daniel; it was well known that his wife Emily Daniel participated in much of the printing. She was always known for her decorative work on small runs for Christmas publications. In the case of some publications, Madan notes that Emily created a small run of an item with vellum or decorative ribbons. There is no such note in his entry for Bridges's *Now in Wintry Delights*. Considering how Henry Daniel ceased operation of Daniel Press in 1903 when he became Provost of Worcester College, it can be assumed that Emily Daniel completed the majority of the printing. Also includes a red leather bookplate belonging to New York stockbroker and book collector Henry W. Poor. The ffe has a mounted letter to Poor from Emily Daniel, dated September 29, 1903, Worcester House, Oxford. She informs Poor that Daniel Press will be producing 10 copies of Bridges's book in vellum, and that Mr. Daniel will soon be starting work at Worcester College. Given that *Now in Wintry Delights* was the second to last work produced by Daniel Press, it is possible that Madan was unaware of the 10 vellum bound copies made by Emily Daniel. This item represents a unique use of phonetic script in Bridges's poetry, while also showcasing the work of a female printer. There are many copies listed in OCLC, but none mention vellum covers or Emily Daniel's contribution to Daniel Press. \$6,250

***Duke of Gloucester copy***

Carey, William. (West, Benjamin). Duke of Gloucester

**CRITICAL DESCRIPTIONS AND ANALYTICAL REVIEW OF 'DEATH ON THE PALE HORSE' PAINTED BY BENJAMIN WEST....RESPECTFULLY ADDRESSED TO THE MOST NOBLE THE MARQUIS OF STANFORD**

London, 1817. Inscribed by the author to the Duke of Gloucester. Old full red leather elaborately decorated with gilt tooling. Pasted on the fly is an article from (presumably) a New York (or London) newspaper listing artwork sold by JP Morgan, which included the West canvas. \$500

Calder, Alexander. Arnason, H. Harvard (introduction by). Mulos, Ugo (photographs and design by).

**CALDER**

NY: Viking, 1971. First edition. ***Presentation copy by Calder to author and art historian Arnason.*** Inscribed, with Icelandic spelling of Arnason's name, in blue ink on the ffe by artist Calder to H. Harvard Arnason, who wrote the critical text, and Arnason's wife Elinor: "to Elinor and Hah

## **CALDER**

NY: Van Nostrand, 1966. First edition, *Presentation copy from Calder to book's author Arnason*. Inscribed by Calder on the title page to H. Harvard Arnason, with an exclamation coming from Calder's mouth in a photograph of him opposite page: "Hello Harvey! Glad you survived. Sandy Calder". Arnason, in turn, inscribed the book on the upper right corner ffe "to Robert Goldwater and Louise Bourgeois with affection and respect extending over many years Harvard Arnason 6/21/67" Arnason (1909 - 1986) was an art-historian, educator and museum administrator, who served as executive at the Guggenheim Museum in NYC in the 1960s and authored many books; his "History of Modern Art" (1968) remains the authoritative textbook on the topic. Robert Goldwater (1907 - 1973) was an art historian, African arts scholar and the first director of the Museum of Primitive Art, New York, from 1957 to 1973. Louise Bourgeois (1911 - 2010), French artist and sculptor, was his wife. Book near fine; dustjacket spine heavily faded. \$1,750

Carroll, Lewis.

## **ALICE'S ADVENTURES IN WONDERLAND AND THROUGH THE LOOKING-GLASS.**

With ninety-two illustrations by John Tenniel.

New York: Macmillan and Co., 1885

Title page states "New edition in one volume." Green cloth over boards, gilt title on spine, gilt Cheshire Cat on front cover, and blind embossed Queen of Hearts on back cover. *Alice's Adventures in Wonderland and Through the Looking-Glass* each have their own title page and are paginated separately. \$350

Cather, Willa.

## **APRIL TWILIGHTS.**

Boston: Richard G. Badger, The Gorham Press, 1903.

Brown paper over boards, with paper title on spine and front cover. Willa Sibert Cather (1873-1947) was an American writer known for her novels of life on the Great Plains. *April Twilights* was her first book of poetry. Spine darkened with some loss at head. \$150.

Chambers, Robert W.

## **THE KING IN YELLOW (2 copies)**

NY:

Chandler, Raymond

**FAREWELL MY LOVELY**

NY: Alfred Knopf, 1940

First edition, Solid, clean copy (no names or bookplates) with the slightest lean. Dustjacket worn with some surface tape repairs. \$1,250

Davis, Edmund W.

**SALMON FISHING ON THE GRAND CASCAPEDIA**

Printed for Private Distribution, 1904. First edition, limited, #36 of 100 copies printed on imperial Japan paper. Vellum spine and corners over olive-green paper backed board, 8vo, ix, 152 (1), illustrated with 19 sepia plates, including frontispiece. Printed at the DeVinne Press. Near fine copy in soiled wrapper - with paper title label to spine - of same paper that covers boards that has some loss and has been internally tape- repaired. No names, inscription or bookplates. \$2,500

Dickinson, Emily. F.W. Higginson and Mabel Loomis Todd (editors)

**POEMS BY EMILY DICKINSON SECOND SERIES**

Boston: Roberts Brothers, 1896. First edition of the second series of Dickinson's poems, in binding B. Olive green cloth with titles and patch of Indian pipes pressed in gilt, beveled edges, teg. Neat owner name dated 1891 top of ffe. Slightest wear spine tips and corners. Solid binding. Clarke Bookseller ticket, Boston free rear endpaper. \$7,500 SOLD

Dickinson, Emily. Todd, Mabel Loomis (editor)

**POEMS BY EMILY DICKINSON THIRD SERIES**

Boston: Roberts Brothers, 1896. First edition of the third series of Dickinson's poems, in binding A. Half, yellowish green cloth, over white cloth with titles and patch of Indian pipes pressed in gilt, aeg. Roberts Bros at bottom of spine. Covers modestly soiled, corners slightly bumped, leaves gently toned as usual. Solid binding. \$7,500 SOLD

Doyle, A. Conan.

**ADVENTURES OF SHERLOCK HOLMES.**

&lt;

I" on line 10. Some chipping to cloth at head of spine, and tiny slot to cloth at foot. Leaves moderately toned. \$1,250

Dulac, Edmund.

**LYRICS PATHETIC & HUMOROUS FROM A TO Z.**

London: Frederick Warne & Co., [1908].

Yellow cloth spine and illustrated paper over boards. Contains 24 color plates for each letter of the alphabet. Each illustration is accompanied by a limerick, for example: "O was an obstinate owl, Who might have been quite a nice fowl; But she spoilt her eye sight, Reading novels at night. Now she ogles at you with a scowl." Endpapers are illustrated with an inscription on ffe, possibly in Francis de N. Schroeder's hand: "For Charlotte, After deep dark and somber reflection, I picked on this trifling [inspection] as a sort of a scheme to express my esteem and a book for your Dulac collection. Bunny, Christmas, 1924." Edmund Dulac (1882-1953) was a French-British naturalized magazine illustrator, book illustrator and stamp designer. Very nice copy, indeed. \$625

**HISTORIC ASSOCIATION COPY**

Dulles, Alan C. (FitzGerald, Desmond)

**THE CRAFT OF INTELLIGENCE**

NY: Harper & Row, 1963. First edition. Association copy, inscribed by Dulles on the ffe: *"To Barbara and Dez, as a reminder of good times together - in work and at play - with the sincere regards of the author, Allen W. Dulles, October 9, 1963."* A remarkable association between two OSS hands in the Southeast Asia theatre in WWII and, after the war, top architects and practitioners of post-WWII US foreign intelligence. Allen Dulles (1893-1969) was the longest serving head of the Central Intelligence Agency; Desmond ("Dez") Fitzgerald (1910-1967) was CIA Deputy Director for Plans. (Barbara is FitzGerald's second wife, Barbara Green Lawrence; Marietta Tree was his first.) As CIA Director during the Cold War, Dulles oversaw the 1953 Iranian coup d'état, the 1954 Guatemalan coup d'état, the Lockheed U-2 aircraft program, the Project MKUltra mind control program and the doomed 1962 Bay of Pigs Invasion, for which he was fired by President Kennedy. (Dulles's brother, Joseph Dulles, was Secretary of State for much of the same time Allen was at CIA.) Fitzgerald, an Army officer in WWII served in the China-India-Burma theater. He joined the CIA in 1950; his last post was head of operations for the Caribbean, South America and Cuba after Dulles left. He was the father of journalist Frances Fitzgerald; her study of Vietnam, *"Fire in the Lake*

35-36; this copy is one of those, and scarce thus. Some offsetting to front and rear endpapers with outline of dustjacket flaps, which are lightly discolored. Faint discoloration to head of spine dustjacket with some shallow wear. Cloth over boards and internal leaves quite nice. \$6,000.

Fitzgerald, F. Scott

**THE GREAT GATSBY**

NY: Charles Scribner's Sons, 1925

First edition, with all issue points observed. Some dulling to the gilt spine titles and short, narrow evidence of silverfish at the bottom of pages 17-44, otherwise one of the nicest copies, lacking dustjacket, we have seen. No owner names or bookplates. \$4,250

Fitzgerald, F. Scott. Priestly, J. R. (introduction)

**THE BODLEY HEAD FITZGERALD**

London: The Bodley Head, various dates.

An as new, complete set of 6 volumes, later printings, dustjacketed. Ownership copy of American actor Edward Herrmann with his monogram bookplate on the pastedown. \$600

Flint, Mary H.

**CARUSO AND HIS ART AS PORTRAYED AT THE METROPOLITAN OPERA HOUSE.**

New York: Privately Printed, 1917.

Green cloth over boards with gilt title on front cover. Includes a frontispiece and 8 plates depicting the opera singer Enrico Caruso. There is a piece of tape along the spine of the colophon. \$100

(another copy) In half green cloth over faux birch bark cover. \$100

Frothingham, Jr., Richard

**History of the Siege of Boston, and of the Battles of Lexington, Concord, and Bunker Hill: Also an Account of the Bunker Hill Monument**

Boston: Little, Brown, 1849. First edition. 8vo, brown ribbed cloth, blind stamped with gilt to front and spine, ix, 420, with 3 foldout maps, the one of Bunker Hill in two parts as printed and bound.

(CT) in Hubbard's hand in the upper right corner of the ffe. Affixed to the ffe is "The Prophets Really Prophecy as Mystics The Commentators Merely Statistics", Robert Frost's personal version of his 1962 Christmas card. Affixed to the rear pastedown is a facsimile of Frost's holograph of a his poem which begins "In winter in the woods alone/Against the trees I go..." Frost had an offset reproduction of this printed at Amherst in January 1962, originally in an edition of 25 copies, to distribute to undergraduates and friends, on the occasion of a movie made at Amherst College. Later, many more copies were printed. We could locate only two institutions - Amherst College and Dartmouth College - with copies of the facsimile; Dartmouth has 1962 correspondence between Frost and Earl and Barbara Hubbard, this copy's owners, in its collection. The book has Hubbard's underlining scattered throughout in fine-point black ink, and on page 26 and page 38 he has neatly penned dictionary definitions of "avatar" and "pantheism", respectively, that are used by Frost on those pages. The bottom right corner of the dustjacket panel is stained, which has traversed to the cloth underneath, otherwise the book is unaffected. The dustjacket is moderately worn at edges and dustjacket folds. \$1,250

(Frost, Robert). Saroyan, William

**A SPECIAL ANNOUNCEMENT**

NY: House of Books, 1940. First edition. Frost's ownership copy, and one of 26 lettered copies. First edition, limited to 250 copies; 26 copies lettered A -Z were published for private distribution. Colophon states Number 7 the House of Books' Crown Octavo Series, printed at The Golden Eagle Press of Mount Vernon, NY. Yellow cloth over boards, black lettering, lacking glassine. Limitation signed by Saroyan, this copy lettered "X", and then, in an unidentified hand in the same ink below Saroyan's signature the notation: "For presentation to Robert Frost on the day that he honored House of Books with his visit". The House of Books, founded by Louis and Margie Cohn in 1930 on 56th Street in Manhattan, was a purveyor of rare literary first editions; Wolfe and Hemingway were among their favored authors and friends. We might conjecture that the handwriting noting Frost's visit is Margie's, as she was the one at the House of Books who tended more to administrative matters. Curiously, taped onto the ffe is the part of the mailing envelope which bears the mailing label of The Book Shop, 270 Boylston Street, Boston, Mass with typed address of Mr. Robert Frost, 35 Brewster St. Cambridge Mass, which is date-stamped Dec 15, 194x, the last digit being unidentifiable. There may well not be any association between the House of Books notation and the Bookshop mailing label. The inclusion of the mailing label is puzzling; what we do know with certainty is that the book was sourced by us as described here, and by all evidence Frost's personal copy. \$975

Gorey, Edward. (Irons, Evelyn). (McSweeney, Joy).

**THE BIG BOOK**

had a relationship with Olive Rinder; both Irons and Rinder were lovers of Vita Sackville-West. In 1952, Irons moved to the USA and eventually settled in Brewster NY. Joy is Joy McSweeney (1885 - 1978), an English journalist who met Irons in England in 1931 and became her life-companion until her death; Irons left Olive Rinder and Sackville-West for McSweeney, though Irons and Sackville-West remained lifelong friends. Pictorial covers are lightly stained and soiled; internals fine. \$2,500

Grant Ulysses S.

**PERSONAL MEMOIRS OF U. S. GRANT**

NY: Charles L. Webster and Co, 1885. First edition. Publisher's deluxe binding, 2 volumes, large 8vo, three-quarter dark brown pebbled leather over smooth brown cloth, gilt to front and spines, spines in six compartments, matching marbled endpapers and pastedowns. Covers are slightly rubbed with some wear to raised bands. Internals are unused, about as new in appearance that we have seen. A superior pair. (No names or bookplates.). \$2,500 SOLD

Haig-Brown, Roderick

**THE WESTERN ANGLER: AN ACCOUNT OF PACIFIC SALMON AND WESTERN TROUT**

NY: The Derrydale Press, 1939. Limited edition, #318/950 copies. As new copy bound in polished half brown leather over red cloth, 2 volumes housed in matching red cloth slipcase. A beautiful copy of a Derrydale classic. \$1,250

Hall, James Norman. (Nordhoff, Charles). Hall, Nancy Ella.

**James Norman Hall collection including signed MUTINY ON THE BOUNTY and holographed poems from HER DADDY'S BEST ICE CREAM CONE,**

A small James Norman Hall/"Mutiny on the Bounty" collection consisting of 8 items: a copy of "Mutiny on the Bounty" signed by both Hall and Nordhoff in January 1933, three typed poems by Hall, two photographs of Hall taken in Tahiti in the 1930's, and

Daddy's Best Ice Cream" (book that you ordered on March 30) 6) A typed poem with ink corrections entitled: Off Again, On Again A Ballad commemorating the Disappearance From and Reappearance on a Certain List of Books of H. M. S. Bounty. The list may be the best seller list and there may have been a resurgence of interest in the book after the 1935 movie. There is a copy of the poem in the Edward Weeks papers at the Harry Ransom Center in Texas. Weeks was the book's editor at Atlantic Little Brown. 7, 8) Two photos taken in Tahiti in the 1930's. One of the photos is of James Norman Hall and Harrison Smith, founder of the Tahiti Botanical Garden with a copy of the NYT, a coconut and a bottle of beer/liquor. The other photo is of Smith, Hall and Hall's daughter Nancy. The Hall family had a now defunct website [www.jamesnormanhallhome.pf](http://www.jamesnormanhallhome.pf) that is archived at: <https://web.archive.org/web/20070411202436/http://www.jamesnormanhallhome.pf/indexen.htm> On page 4 is a photo of Smith and Hall with a photo, probably taken from the same roll of film. In the introduction is photo of Nancy at a slightly older age. \$2,250

### ***IN UNCOMMON ORIGINAL BINDING***

Hawker Lt. Col. P.

### **INSTRUCTIONS TO YOUNG SPORTSMEN IN ALL THAT RELATES TO GUNS AND SHOOTING.**

London: Longman, Rees, Orme, Brown and Green, 1826. Fifth edition in uncommon, original paper-backed boards, with original spine paper label. Paper over spine has had some repairs done some time ago. The book is protected in a brown cloth wrapper with leather label; book in wrapper is housed in brown cloth slipcase. xxiv, 456, illustrated with 10 engraved plates, plus woodcuts pages 344-349. Bound-in at front is a 16 page publisher catalog dated July 1823. Sides and bottom edge untrimmed. Internals remarkably bright and UNfoxed. An almost completely unsophisticated binding and rare thus for this title; most copies on the market are leather-bound. Bookseller ticket for A. Holden, Exeter in upper left corner front pastedown. \$2,500

prisons began in March 1787 after which he published *The State of the Prisons in England*, and *An Account of the Principal Lazarettos of Europe*, the last version of his life work, offered here. Presumed original calf binding preserved, with new leather spines with gilt in period style, Intermittent, moderate foxing throughout both volumes; all plates in original folds. All considered, in thoroughly presentable condition. With an early 19thC baronial bookplate and an early 20thC American one, too. \$4,500

(Howard, Justin T.)

**MOTHER GOOSE'S MAGIC TRANSFORMATION**

NY: McLoughlin Brothers, 1882. Presumed first or early edition. Boxed transformation card game chromolithograph covers with an image captioned Jack & Gill of the famous pair falling down the hill, and inside 24 cards (or panels) which when rearranged in different combinations of 2, 3 or 4 cards compose 12 different pictures of 4 different themed nursery rhymes: Jack and Jill observed by an old woman with goats on a mountain pass; a formal parlor scene of woman sewing with suitor; a couple being thrown from a galloping horse; and, a pastoral scene of pigs dancing to bagpipes. Each card measures approx. 5.5 x 16cm. In three stacks, they all fit in box that measures 23 x 18.5 x 3.5cm. Handsomely illustrated in colors, with original designs by Justin T. Howard. The same illustrations appear on the cards that were used in McLoughlin's toy book *Mother Goose's Magic Transformations* (advertised in its 1882 catalog) where each of the four plates contain flaps on either side, to expose a new scene when lifted: "four illustrations in one". This version is a scarce McLoughlin and optical toy publication both: OCLC records copies of the *Magic Transformations* book version at 10 institutions, but this card game version, without text, is not recorded. A companion publication illustrated by Howard with the same novelty, *Naughty Girl's & Boy's Magic Transformations* was also published by McLoughlin in the two formats, with that game held by Yale University. Some edgewear to box and cards, but overall impressively well preserved, though the internal seams of both the top and bottom of the box have been reinforced with white cloth adhesive tape. \$825

Jacombe, Thomas. (Vines, Richard)

**Enochs walk and change: opened in a sermon at Lawrence-Jury in London, Febr. 7th, 1655, at the funeral**

From 1650 he was minister of St Martin's, Ludgate, and until the Great Ejection of 1662 he was among the Puritan leaders of the city, being a member of Cromwell's sub-committee on religious fundamentals and a commissioner at the Savoy Conference. (The Great Ejection followed the Act of Uniformity 1662 in England. Several thousand Puritan ministers were forced out of their positions in the Church of England following the Restoration of Charles II. It was a consequence -not necessarily an intended one - of the Savoy Conference of 1661.

When the silencing of the Puritans occurred, Jacomb continued to preach in the home of the Countess, where his sermons on Romans 8 were first heard and where he finally died on 27 March 1687, 'leaving an incomparable library' of over 5000 books. He was one of the eight nonconformist ministers who helped to complete Annotations on the Bible, begun by Matthew Poole.

Richard Vines (1600 - 1655) was an English clergyman, one of the Presbyterian leaders of the Westminster Assembly. He graduated from Magdalene College, Cambridge in 1622, where years later Jacombe would study for the ministry. Like Jacombe, Vines lost his ministerial positions after refusing the Church of England's "engagement" pledge of 1649. Hence, we have Jacombe's eulogy of Vines, delivered February 7, 1655.

The second title "An Exposition of the Doctrine of the Church of England..." was authored by Jacques-Bénigne Lignel Bossuet (1627 – 1704), a French bishop and theologian. The preface to Bossuet's (Meaux) essay is by William Wake (1657 – 1737), the Archbishop of Canterbury from 1716 to his death. . xxxvi + 87pp. + advert. Both copies bound in polished brown half leather over brown paper boards. \$750

### ***ASSOCIATION COPY***

Kennedy, Robert F. (Greenfield, James).

### **TO SEEK A NEWER WORLD**

NY: Doubleday, 1967

First edition, Association copy, inscribed by Kennedy to James Greenfield (1924 - 2024), who served

Florence: privately printed, 1928. First trade edition, 8vo, black patterned linen with paper label spine, titles in black, ruled in red. Solid pink endpapers, rough sides, 365 pp. No indication of printer. Light, narrow stain confined to gutter and also affecting spine label. Corners moderately worn. No names, inscriptions or bookplates. \$350

Lawrence, D. H.

**WOMEN IN LOVE**

NY: Privately Printed for Subscribers, 1920. Limited to 1250 copies, thus numbered 308. 8vo, blue cloth, gilt titles spine, 536 pp. Covers slightly rubbed, Internals quite nice, binding solid. No names, inscriptions or bookplates. Made into film by Ken Russell; famous for Glenda Jackson's Oscar performance and the nude wrestling scene between Alan Bates and Oliver Reed. \$825 SOLD

The author of "Bertram," & c. (Charles Robert Maturin).

**WOMEN; OR, POUR ET CONTRE. A TALE.**

Edinburgh: James Ballantyne and Co., 1818.

Fourth novel by Charles Robert Maturin (1782-1824), Irish Protestant clergyman. A satire on Methodism also known for its depictions of Dublin undergraduate life. Block p.156; Sadleir 1670; Summers A Gothic Bibliography p.562; Wolff 4653. 12mo, uniformly bound in 3/4 red polished leather over marbled boards. gilt to raised bands, black leather label. Covers a tad soiled, modestly edgeworn. Title page to volume 2 is missing. Internals quite nice, solid bindings Charles Robert Maturin (1780-1824) was an Irish Protestant clergyman, playwright, and novelist. \$350

Maquarie, Arthur.

**THREE LETTERS OF GEMMA DONATI WIFE OF DANTE ALIGHIERI.**

quarter cloth, cloth tips, spine label, sides untrimmed (12) 131 (1). Illustrated with full page plates. Leaves uncut; an apparently unused, unread copy. With a facsimile sheet of the operatic score for the play bound-in, signed by composer Deems Taylor. Though lacking slipcase, a near fine copy all around. Paper label on spine - with 185 hand-numbered in red - a wee tanned. Internals crisp and clean. No names or bookplates. \$350

Millay, Edna St. Vincent.

**SECOND APRIL.**

New York: Mitchell Kennerley, 1921.

In dustjacket. Black cloth over boards, with gilt title on spine and front cover. Edna St. Vincent Millay (1892-1950) was an American lyrical poet and playwright. *Second April* was her second collection of poems published after *Renascence*. In original dustjacket. The nicest copy of this title we have seen. \$325 ON HOLD

Milne, A. A. Shepard, E. H. (decorations by)

**THE HOUSE AT POOH CORNER**

London: Methuen, 1928. First edition of the fourth and last of the "Pooh" books. Book near fine in pink cloth, no names or bookplates. In the original, unclipped dustjacket that has a narrow strip of barely perceptible staining along the top edge of dustjacket, not affecting book covers and shallow chipping at corners, more at spine head. \$825

Milne, A. A. Shepard, E. H. (decorations by)

**NOW WE ARE SIX**

London: Methuen, 1927. First edition of the third "Pooh" book. Book near fine with the slightest, no names or bookplates. In the original, unclipped dustjacket that is lightly soiled, with tow closed tears to spine and some end loss, spine moderately darkened and small wedge missing lower left corner rear panel. \$

Marcel Proust's opus, which he published under the Shakespearean title "Remembrance of Things Past" beginning in 1922 until his death. Moncrieff served in the British forces in World War I. A brief affair in 1918 with poet Wilfred Owen led to a bitter dispute with Osbert Sitwell. Among Moncrieff's social friends was Noel Coward. Vyvyan Holland (1886 - 1967), English author and translator, was the second-born son of Irish playwright Oscar Wilde. Like Moncrieff, he, too, was commissioned to serve in WWI. After the biography of Moncrieff, "Chasing Lost Time: The Life of C K Scott Moncrieff, Soldier, Spy and Translator", by Moncrieff's great-great-niece Jean Findlay, was published in 2014, Findlay revealed that she had "discovered 458 pages of letters and postcards to Vyvyan Holland, the translator, and son of Oscar Wilde. These spanned from 1910 to Charles's death, his whole adult life. They are witty and frank full of Rabelaisian adventures, homosexual badinage, gossip, limericks and the detail of his thoughts and feelings on every activity, especially his sexual affairs. Vyvyan was the one person to whom Charles revealed his sex life; in the absence of these letters I had believed that after the war he was celibate. The letters proved that he practiced an exuberant sexuality even until his final illness. To escape being compromised, the letters are in French, Italian, Latin, Greek and German." (source: FSG WORK IN PROGRES) . 8vo, light red linen, paper spine label, xxii, 131. cloth slightly faded at top and bottom of covers, spine a tad darkened, title faded from spine label. ***This copy - inscribed, signed, issue point corrected by author, and, with historical retrospection, a revelatory association - is sui generis, indeed.*** \$2,250

Mondrian, Piet (art of). Ives, Norman. Sillman, Sewell. Holtzman, Henry (essay)

**PIET MONDRIAN A PORTFOLIO OF TEN PAINTINGS**

New Haven: Ives-Sillman, 1967. Limited edition, this #1/150 copies, with an introduction and an essay by Henry Holtzman. 10 color silkscreens. 432mm square. Original paper folders housed in beige linen portfolio; original black slipcase. Prints fine, cloth near fine, slipcase shows modest wear at open corners, partially split along one edge. Provenance: Heirs to the attorney who represented Ives and Sillman. This copy has remained in that family's possession since it was printed. Ives-Sillman, Inc. was one of few publishers

## **BRITISH GAME BIRDS AND WILDFOWL**

London: Groombridge & Sons, 1855. First edition in older, handsome rebinding, new endpapers, of 3/4 leather over marbled boards, with leather title label applied to spine, aeg. 60 richly colored plates, 252 pages, textual leaves gently toned about edges. Plates quite nice. \$1000

## **WITH CORRESPONDENCE FROM AUTHOR ; COPY OWNED BY CIVIL WAR DOCTOR**

Paris [Prince Louis-Phillipe-Albert d'Orleans], Comte de. (Kendall, James V., M.D.)

## **HISTORY OF THE CIVIL WAR IN AMERICA (4 volume set)**

Philadelphia: Joseph H. Coates & Co., 1876. 1st Edition. Hardcover. First edition, 4 volumes, printed 1876-1873, uniform blue cloth, gilt device front, gilt titles spine. *Ownership copy of Civil War surgeon Dr. James V. Kendall, with his signature, and address of Baldwinsville NY, and the date each volume was purchased on the flyleaf of both volumes. Pasted into the second fly of the Volume I is a two-page ANS on chateau letterhead dated 12.8.85 from le Comte de Paris, the author, to Dr. Kendall, in English, in which le Comte acknowledges Kendall's laudatory letter and comments that he "has brought this work to about two thirds completion", anticipating "there will be ten in the French and five in the American edition" and regretting "unfortunately I can devote but little time to this great work". Beneath the pasted note Kendall has written a signed note in which he explains the nature of the correspondence from le Comte. Underneath that, in pencil. Kendall notes that the work was never completed. Dr. Kendall (1818-1901) served in the 149th Regiment during the War between the States. Prince Philippe of Orléans, Count of Paris (Louis Philippe Albert (1838 -1894), was disputedly King of the French from 24 to 26 February 1848 as Louis Philippe II, although he was never officially proclaimed as such. He was the grandson of Louis Philippe I, King of the French. A historian, journalist and outspoken democrat, Philippe volunteered to serve as a Union Army officer in the American Civil War along with his younger brother, Prince Robert, Duke*

edition of the expanded text (and) RIGHTS OF MAN. Philadelphia: Re-Printed by Samuel Harrison Smith, 1791. 105 [1] ESTC W36410. Evans 23664. First American edition, wrappers missing, with both issue points present: stating "Second Edition" on the title page and containing the "Jefferson extract" (and) RIGHTS OF MAN PART THE SECOND. Printed by Messrs. Rice and Company, 1792. xi, [2], 14-120p. ESTC W36436. Evans 24653 (and) DISSERTATIONS ON GOVERNMENT... Philadelphia: Printed by Charles Cist, at the Corner of Fourth and Arch-streets. And sold by Messrs. Hall & Sellers, Robert Aitken and William Pritchard in Market-street, 1786. [4], 53, [1]p. ESTC W8587. Evans 19880 (and) LETTER ADDRESSED TO THE ABBE RAYNAL.... Philadelphia: Printed by Melchoir Steiner and sold by Robert Aitkin, 1782. [4], 70, [3], 72-77, [1] p. Evans, 17651. Hildeburn, C.R. Pennsylvania, 4226. Adams, 82-66a. Sabin, 58222 (and) LETTERS TO THE RIGHT HONOURABLE EDMUND BURKE. Dublin: Printed for J. Sheppard, et al 1791. [2], 123, [1]p. Upper right corner of title page and preface page missing a strip .75"x 3". ESTC T38567 (and) Markoe, Peter. THE TIMES. A POEM. Philadelphia: Printed for the author by Prichard and Hall, 1788. iv, [1], 6-35, [1] p. ESTC W29550 (and) Francis, Benjamin. THE CONFLAGRATION. Philadelphia: R. Aitken & Son, 1787. (2), 37, [1]p. ESTC W37519. Evans, 20368 (and) Carey, Mathew. A SHORT ACCOUNT OF THE MALIGNANT FEVER PREVALENT IN PHILADELPHIA. Philadelphia: Printed by the Author, November 30, 1793. Third edition, improved. viii, [1], 10-112, [8], 16 (1). ESTC W29403. Evans 25257. Austin, R.B. 410. Sabin 10884. Sabin 108. More detailed description and provenance available. \$125,000

Patterson, Robert.

Harriet N. Austin (1826 – 1891), known familiarly as Harrie (her correspondence with Clara Barton in the Library of Congress is signed “Harrie”), was a hydrotherapist, author, and dress-reform advocate. She was the designer of the "American costume," a style of dress meant to promote women's health. Along with James Caleb Jackson, Austin opened a sanitarium called Our Home on the Hillside in Dansville, NY, which would become the largest hydrotherapy institution in the country by 1866. At Our Home, female patients wore an "American costume" that Austin designed: a tunic or shortened dress, with hem landing at the knee, worn over loose pants. It was called American costume as a rhetorical contrast with the fashionable, restrictive "French costume" that the dress reform movement sought to eradicate. The garments were designed to minimize restrictions on women's movement and promote health and hygiene. It consisted of a tunic or shortened dress, with hem landing at the knee, worn over loose pants. It was criticized as being too masculine. Our Home sold patterns so women could make their own American costumes at home. Austin expressed pride in both her healing abilities and her clothing designs, bridging what would otherwise have been considered separate male and female spheres. Although the reform-minded intent was similar to the Bloomer costume of the same era, Austin thought the fullness of the Bloomer trousers was "slovenly" and worked to distinguish her design from it. American costume was influential among dress reformers for the extent to which it challenged conventions of feminine dress: it was the most masculine in appearance of all the dress reform era designs. Seventh-day Adventist writer and health reformer Ellen G. White used purchased patterns from Our Home to develop her own reform dress. White later publicly disparaged Austin's American costume, exaggerating her account of the shortness of its skirts to question its modesty and propriety. Austin herself was criticized and even ridiculed for dressing too much like a man. She continued to wear her American costume openly until her death in 1891. (Source: Wikipedia)

8vo, beige linen cloth stamped in brown with pictorial of seaside camp, gilt spine titles, (8), 235. Some soiling to front cover, slightest lean to spine., To add to the feminist and reformist features of this item, it is noteworthy that the typeface in the book's spine is by all appearances the design of Sarah Wyman Whitman, who, along with Margaret Armstrong and other women artists, vastly informed book decoration in the US late 19thC /early 20thC  
\$750

Powell, Anthony

**DANCE TO THE MUSIC OF TIME** (12 volumes)

NY: Harcourt Brace, 1933. First edition, *inscribed by Gertrude Stein and signed, too, by Alice B. Toklas*. Copies signed by the pair are highly uncommon. Stein has inscribed the book on the free front endpaper to Dr. (indecipherable), then below her signature is Toklas's in shaky hand. Lacking the dustjacket (though a facsimile is supplied). In publisher's bluish gray cloth, stamped in silver with a shallow loss at the crown of spine with two short tears, and a small abrasion to the cloth on the top edge near the middle of the front cover. Paper over front hinge has evidence of repair, and the free front endpaper is split along hinge for its bottom half. There is a bookplate, without a name, in the Art-Deco style on the front pastedown. \$2,000 ON HOLD

Stein, Gertrude.

**LUCRETIA BORGIA, A PLAY.**

New York: Albondocani Press, 1968.

In paper wrappers. This private press edition of *Lucretia Borgia* was printed exactly as Gertrude Stein originally wrote the play. Each page represents one leaf of her original manuscript, which is housed at the Beinecke Rare Book and Manuscript Library. This is number 77 of 150 copies printed on Italian Fabriano and hand-sewn into decorative paper wrappers. Fine copy. \$125

***INSCRIBED TO HEIR OF FOUNDER OF CLEVELAND***

Stowe, Harriet Beecher. (Cleaveland, Moses)

**UNCLE TOM'S CABIN; OR, LIFE AMONG THE LOWLY**

Boston: Houghton, Mifflin, 1894.. A later printing (1894) of "A New Edition, with Illustrations and a Bibliography of the Work by George Bullen" (1878). 8vo, publishers plain green cloth, black-endpapers, with evidence of past reinforcement of hinges, front and rear. Hartford bookstore ticket rear pastedown. Inscribed: "*Harriet Beecher Stowe/ written for/ Miss Cleaveland/ June 30, 1895*" PROVENANCE: Heirs of the Cleaveland family, whose genealogy goes back to colonial Connecticut. Penciled

addition to publishing poetry, Stevens worked at an insurance company in Hartford, Connecticut for the majority of his life. Dustjacket spine toned, else fine. \$300

Sturgis, Edith Barnes (verses). Hinchman, Margaretta S. (pictures).

**MY BUSY DAYS.**

New York: D. Appleton and Company, 1908.

Contains verses that Sturgis wrote for her children, some related to fairy tales and nursery rhymes. Cloth spine and paper covers with illustrations on the front and back. Decorative end papers featuring Hinchman's illustrations. Includes a colored frontispiece and five colored plates. Margaretta S. Hinchman (1876-1955) was an American artist, illustrator, photographer, and sculptor. Born in Philadelphia, Pennsylvania, Hinchman's work and collection can be found in many Pennsylvania institutions. She was a student of artist Howard Pyle. \$500

**REBECCA DISHES HER SON (MAYBE)**

(West, Rebecca). West, Anthony et al (contributors). Grigson, Greg (edited by).

**THE MINT: A MISCELLANY OF LITERATURE, ART AND CRITICISM**

London: Routledge and Sons, 1946. First edition. Uncommon anthology, edited by Grigson, as an "international miscellany of humanism" with stories, poems and articles by the likes of WH Auden, Martin Buber and, most relevant in the case of this copy, a 7-page essay by Anthony West entitled "The Precious Myth", in which he ruminates on the nature of myths, beginning with a childhood memory. West is the only son of author Rebecca West, born out of her affair with H. G. Wells. Anthony West famously published "Heritage" in 1955, a fictionalized autobiography, which presents a particularly unflattering picture of his mother Rebecca, who successfully sued to halt publication in the UK. This title carries a telling inscription, most likely executed years before Anthony's revelatory novel (this title being printed in 1946) from Rebecca to a friend named Francis about her son: *"Dear Francis, I can't find St. Augustine -*

Max Beerbohm, Claude Monet, and an introduction by Theodore Roosevelt. Nice copy. \$150  
SOLD

Wilson, Thomas

**THE SWASTIKA. THE EARLIEST KNOWN SYMBOL, AND ITS MIGRATIONS;  
WITH OBSERVATIONS ON THE MIGRATION OF CERTAIN INDUSTRIES IN  
PRE-HISTORIC TIMES.**

Washington DC: Smithsonian Printing Office, 1896. 1896 edition with the printed decorative cover with the imprint Judd & Detweiler Printers, Washington DC dated 1898, rebound in full red leather in India. Essay covers pages 757 - 1041 of the Smithsonian journal, with some damp staining throughout. Amply illustrated with map, chart, 25 plates, 374 text figures. 18 page index. The 1898 cover has sprung from the binding. \$250