

JOHNNYCAKE BOOKS
12 Academy Street Salisbury CT 06068-0554 USA
johnnycakebooks@gmail.com www.johnnycakebooks.com
Dan Dwyer 860-671-9197

Evelyn Irons: A Library of Love and Literature

Evelyn Irons (1900-2000) was a Scottish journalist known for her work with the Daily Mail and Evening Standard, as well as her role as a correspondent during World War II. She was the first woman awarded with the French Croix de Guerre. While Irons was a respected journalist in her time, she is often remembered today because of her personal life.

Evelyn met Vita Sackville-West at Sissinghurst in March of 1931 when Irons interviewed Vita for an article in the Daily Mail. Irons claims to have fallen for Vita that day, and they met again at a party soon after. Irons and Vita became lovers immediately and spent a majority of their time at Sissinghurst during the week, while Vita's husband Harold Nicolson, visited on the weekends. At that time, Irons was in a long-term relationship with Olive Rinder, with whom she shared a home in Chelsea. Despite Rinder's illness with tuberculosis, she encouraged Irons to pursue the affair with Vita. The relationship grew quickly, with Vita giving Iron's the nickname "Scrape," a term referring to a homesickness-related illness in sheep, suggesting that Irons was homesick for Scotland. During their time together, Vita wrote *Thirty Clocks Strike the Hour* and various love poems about Irons, dated 1931 and published in her 1933 book, *Collected Poems*.

Rinder met Vita sometime in the summer of 1931, and while Irons urged her not to fall in love with Vita, she could not resist. The relationship grew through letters while Irons and Rinder's relationship was falling apart. Rinder and Vita officially became lovers in January 1932, and by March, Irons, Rinder, and Vita were all romantically involved with one another. In July 1932, the three shared a cottage in Cornwall, which ended in explosive jealous fights, marking a turning point for Irons. In August 1932, Irons met English journalist Joy McSweeney. Their relationship progressed quickly, and Rinder soon had to move out of their shared home in Chelsea so that McSweeney could move in.

Although Irons's relationship with Vita Sackville-West lasted only about a year, it left a lasting impact on Vita. Biographers like Victoria Glendinning claim that this is because Irons left Vita, rather than the other way around. Vita had many passionate relationships, but she always decided when they ended. This may explain why Vita chose to provide Rinder financially after Irons left her for McSweeney, perhaps in an attempt to stay close to Irons. Vita continued to write to Irons occasionally, providing updates on Rinder's health.

In 1952, Irons came to the United States to cover the Presidential election. She decided to stay, and she settled in Brewster, New York, with McSweeney. The two remained committed to each other for the rest of their lives.

These 56 books are all that remain of Evelyn Iron's literary collection, left at her home in Brewster, New York. The collection reflects Irons's friendships, either professional or personal, with literary figures in early 20th-century England, including E. M. Forster, Virginia Woolf, David Garnett, T. S. Eliot, and others. There are also several books written or published by English

journalists, presumably individuals with whom Irons worked with over the course of career at the *Daily Mail* and *Evening Standard*.

It is evident from the inscriptions that many of the books were gifts from Oliver Rinder to Iron while they lived together in Chelsea. Six of the books bear both Irons's and Rinder's joint bookplate, indicating that they were building a library together. The majority of the books contain inscriptions from Rinder to Iron, often dated and occasionally marking the book as a Christmas gift. The inscriptions also reveal the tension building in their relationship. For example, Rinder wrote "Exit..." in a book given to Iron in 1932, suggesting it could have been a parting gift when Rinder had to move out to make room for McSweeney.

Evelyn Irons's life and relationships illustrate the complex interplay between personal and professional literary spheres in early 20th-century England. Her collection serves as a tangible reflection of her connections to prominent literary figures and her intertwined relationships with Olive Rinder and Vita Sackville-West. Through the inscriptions and shared books, we gain insight into the dynamics of her partnerships and the tensions that accompanied them. Ultimately, Irons's legacy is not just defined by her journalistic accomplishments but also by the rich, albeit complicated, tapestry of love and friendship that shaped her.

Allen, Frederick Lewis.

THE BIG CHANGE: AMERICA TRANSFORMS ITSELF, 1900-1950.

New York: Harper & Brothers, 1952.

Includes original dust jacket and inscribed by Allen on the ffe "For Evelyn Irons, an amiable interviewer, who I hope won't [indecipherable] English readers to detest, Frederick Lewis Allen, December 1952." It is possible that Irons met Allen when she came to the United States in 1952 to report on the US presidential election.

Barry, Iris.

SPLASHING INTO SOCIETY.

London: Constable & Co., Ltd., 1923.

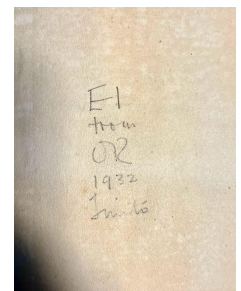
Title is faded on the spine. Black cloth over boards, with title in white on the front cover. Inscribed in Rinder's hand on ffe "E.G.I., 6.2.28." Iris Barry (1895-1969) was an English film critic and curator at the Museum of Modern Art. *Splashing Into Society* was her first novel.

Benson, Stella.

TOBIT TRANSPLANTED.

London: Macmillan and Co., Limited, 1931.

Green cloth over boards, with gilt title on spine. Inscribed in pencil on ffe "E.I. from O.R. 1932 [indecipherable]." In 1932, Irons and Rinder had their menage-a-trois with Vita Sackville-West, Irons met McSweeney, and Rinder moved out of their home in Chelsea.



Blake, William

SONGS OF INNOCENCE. ILLUSTRATED BY OLIVE ALLEN.

London: T.C. & E.C., Jack and Edinburgh, undated, [1910].

Includes four full color plates illustrated by Olive Allen. Bound in blue cloth with decorative gilt design depicting birds on the front cover, with gilt top edge. Inscribed on ffe "Evelyn - With love & all good wishes from H. Jean Robley, Christman, 1914." William Blake (1757-1827) was an English poet, painter, and printmaker. Blake is now considered to be part of the 19th century free love movement, and his poetry was often critical of the traditional constraints of marriage. *Songs of Innocence* was originally a complete collection of 23 poems first printed in 1789, and included 31 plates that were etched by Blake. Olive Allen (1879-1957), later Olive Allen Biller, was an English artist and illustrator, although she relocated to Canada in 1912.

Bolitho, William. Coward, Noël (preface).

CAMERA OBSCURA.

London: William Heinemann, Ltd., [undated].

Blue cloth over boards, with gilt title on spine. Inscribed on ffe "EGI, 1926-30, O.R."

Cole, Margaret I. (editor).

THE ROAD TO SUCCESS: TWENTY ESSAYS ON THE CHOICE OF A CAREER FOR WOMEN.

London: Methuen & Co., Ltd., 1936.

First edition. Blue cloth over boards, with title stamped in dark blue ink on front cover and spine. Includes an inscription on ffe in Irons's hand "Bear, from 1/20 [The author.], EGI, 1st October, 1926." Also includes a printed loose sheet from the publisher announcing that the publication date was October 1, 1936.

Coward, Noël.

DESIGN FOR LIVING: A COMEDY IN THREE ACTS.

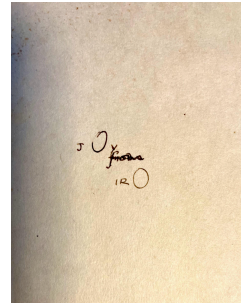
London: William Heinemann, Ltd., 1933.

Blue cloth over boards, with gilt title on spine. Spine is heavily sunned. Includes an inscription on ffe from Irons to McSweeney "J O y, from IR O." By 1933, Irons and McSweeney were living together in Chelsea.

PRIVATE LIVES: AN INTIMATE COMEDY IN THREE ACTS.

London: William Heinemann, Ltd., 1930.

Blue cloth over boards, with gilt title on spine.



Culpeper, Nicholas, 1616-1654

THE ENGLISH PHYSICIAN ENLARGED, WITH THREE HUNDRED AND SIXTY-NINE MEDICINES, MADE OF ENGLISH HERBS, THAT WERE NOT IN ANY IMPRESSION UNTIL THIS.

London: Printed for J. Scatcherd; J. Walker; W. Lowndes; and J. Baker, [1801].

Half calf over boards. Includes inscription on ffe "Gertrude Rinder from E.G.I. and E.R., August 18th, 1927." Also includes an ink stamp armorial bookplate on the front pastedown belonging to

Edward Gay. Nicholas Culpeper (1616-1654) was an English botanist, herbalist, physician, and astrologer. At the time of its publication, *The English Physician* was one of the most detailed works on medicine containing information on hundreds of outdoor medicinal herbs. It is unclear why this book was in Irons's collection.

Davies, W. H. (William Henry).

A WEAK WOMAN: A NOVEL.

[London]: Duckworth & Co., 1911.

Green cloth over boards, with gilt title on spine and black ink title on front cover.

Gilbert, O. P. (Oscar Paul)

WOMEN IN MEN'S GUISE.

Translated by J. Lewis May.

London: John Lane, 1932.

Red cloth over boards, with title on spine in black. Gilbert was a journalist, novelist, and screenwriter. This appears to be the only book he ever published.

De la Mare, Walter.

Walter de la Mare was an English poet, short story writer, and novelist. His work spanned from poetry, horror, to children's literature.

DING DONG BELL.

London: Selwyn & Blount, Ltd., 1924.

Red cloth over boards, with paper title on spine. Inscribed on ffe "E. G. Irons, June 17th 1924."

PEACOCK PIE: A BOOK OF RHYMES.

London: Constable and Company, Ltd., 1924.

Blue paper over boards, with black lettering on the spine and front cover. With dust jacket. Inscribed on ffe "Evelyn Graham Irons."

Douglas, Norman.

LATE HARVEST.

London: Lindsay Drummond, 1946.

Red cloth over boards, with gilt title on spine and gilt motif on front cover. With dust jacket. Includes inscription on ffe in McSweeney's hand "E. G. Irons, From JMS., Medmenham, June [17], 47., T. A. T." At the time, Irons and McSweeney were living in Lodge Hill Cottage in Medmenham, Buckinghamshire.

THREE OF THEM.

London: Chatto and Windus, 1930.

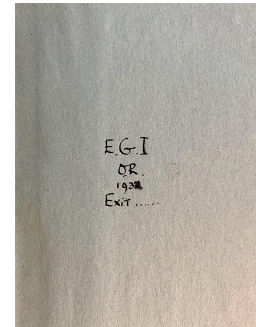
Blue cloth over boards, with gilt title on spine. Inscribed on ffe "E.G.I., Christmas, 1931."

Eliot, T.S.

POEMS 1909-1925.

London: Faber & Faber Limited, 1932.

Reset for new edition. Green cloth with gilt lettering on the spine. Includes an inscription on the ffe "E.G.I., O.R., 1932, Exit....." This is possibly in reference to Irons and Rinder ending their relationship in 1932. Irons, Rinder, and Sackville-West began their affair in January of 1932, and Rinder moved out of the Chelsea home she shared with Irons towards the end of 1932. This was due to the fact that Irons met Joy McSweeney in August of 1932. It is entirely possible that Rinder gave Irons Eliot's book of poetry as a parting gift when she moved out.



Ellis, Havelock.

Ellis was an English-French physician, eugenicist, and social reformer known for his studies on human sexuality, homosexuality, and more.

IMPRESSIONS AND COMMENTS: THIRD (AND FINAL) SERIES, 1920-1923.

London: Constable and Company, Ltd., 1924.

Blue cloth over boards, gilt title on spine. Inscription on ffe "F. Marjorie Wimshurst from E.G.I., Christmas, 1924."

THE DANCE OF LIFE.

London: Constable & Company, Ltd., 1923.

Blue cloth over boards, gilt title on spine. Inscription on ffe "E. Graham Irons, from FMW, June 1924."

Flecker, James Elroy.

THE COLLECTED POEMS OF JAMES ELROY FLECKER.

Edited, with an introduction, by J. C. Squire.

London: Martin Secker, 1916

Sixth impression. Blue cloth over boards, with paper title on spine. Frontispiece is from a photograph taken of Flecker at [Beirut] in 1912. Includes inscription on ffe "E. Graham Irons, from M.R., Oxford, 24.VI.22."

Forster, E. M.

A ROOM WITH A VIEW.

London: Edward Arnold & Co., 1924.

Book was printed as part of a uniform edition of Forster's novels that could be purchased in cloth or leather binding. Bound in red cloth with a gilt decorative spine. Inscribed on ffe "E. Graham Irons, Chelsea, January 1926." In 1926, Irons was living with Olive Rinder in Chelsea.

A PASSAGE TO INDIA.

London: Edward Arnold & Co., 1924.

Second impression. Bound in red cloth with black lettering on the front cover and spine. Inscribed on the ffe "Evelyn Graham Irons."

THE ETERNAL MOMENT: AND OTHER STORIES.

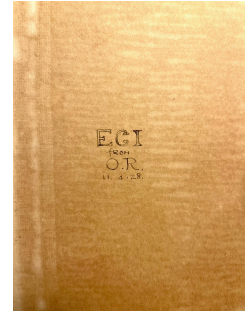
London: Sidgwick & Jackson, Ltd., 1928.

First impression of this collection. Bound in red cloth, with gilt title on spine and front cover. Inscribed on ffe "E.G.I. from O.R. 7.3.28."

THE CELESTIAL OMNIBUS: AND OTHER STORIES.

London: Sidgwick & Jackson Ltd., 1924.

Fifth impression. Bound in brown cloth with a decorative pattern in black ink on the front cover. Book contains six short stories that were originally published in 1911. Includes an inscription on the ffe from Rinder to Irons "EGI from O.R.. 11.4.28."



Galsworthy, John.

PLAYS: FOURTH SERIES. A BIT O' LOVE, THE FOUNDATIONS, THE SKIN GAME.

London: Duckworth and Co., 1920.

Green cloth over boards, with black lettering on spine and front cover. Inscription on ffe "E. Graham Irons, June 14th 1921, from 'The Crowd'".

Garnett, David.

THE GRASSHOPPERS COME.

London: Chatto & Windus, 1931.

Mottled black and maroon cloth over boards, with gilt title on spine. Includes six woodcut illustrations by R. A. Garnett. Inscription on fee "E.G.I. from O.R. 1934." By 1934, Irons had asked Rinder to move out of their Chelsea flat so that McSweeney could move in.

Garnett, Edward.

FRIDAY NIGHTS: LITERARY CRITICISMS AND APPRECIATIONS.

London: Jonathan Cape, undated [1927].

Spine in cloth with paper title. Sides uncut. Includes an inscription from Irons to Rinder on the half title page "O.R. from E.G.I., qui s'est TROMPÉE, 1925-1927."

Gissing, George.

THE NETHER WORLD: A NOVEL.

London: Eveleigh Nash & Grayson, Ltd., 1928

With an introduction by Morley Roberts. Includes a press copy ink stamp on title page. Red cloth over boards, with gilt title on spine. Includes Rinder and Irons's bookplate on front pastedown.

Hall, Radclyffe.

Radclyffe Hall was (1880-1943) was an English author, known for her work in lesbian literature.

ADAM'S BREED.

London: Cassell and Company, Ltd., 1927.

3/6 Edition. Green cloth over boards, with title in black lettering on spine. Inscribed on ffe "E.G.Irons."

Haworth, Peter (selected and arranged with an introduction by).

AN ELIZABETHAN STORY-BOOK: FAMOUS TALES FROM THE PALACE OF PLEASURE.

London: Longmans, Green and Co., Ltd., 1928.

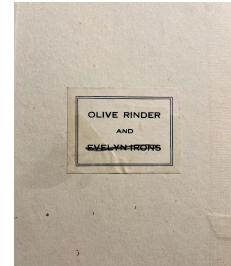
Yellow cloth over boards, gilt title on spine and blind embossed title on front cover. Includes Irons and Rinder bookplate on ffe.

Irwin, Margaret.

FIRE DOWN BELOW.

London: William Heinemann, Ltd., 1928.

Black cloth over boards, with red title on spine and front cover. Top edge in red. Includes Rinder and Irons's bookplate on the front pastedown, but Irons's name has been crossed out in pencil.



Lahey, G. F.

GERARD MANLEY HOPKINS.

London: Humphrey Milford, Oxford University Press, 1930.

Blue cloth over boards, with gilt title on spine and front cover. Includes a frontispiece photograph of Hopkins. Inscribed on ffe "EGI from O.R., 25.12.30." Lahey's biography of English poet and priest Gerard Manley Hopkins discusses his life and relationships with men.

Lang, Andrew (translator).

AUCASSIN AND NICOLETE.

London: David Nutt, 1904.

Limp leather with gilt title on front cover. Title page in red and black within an ornamental border. Originally published in 1887, the reprint was "issued in response to many and repeated demands, at such a price as will make it accessible to all." Includes inscriptions on ffe in two different hands. The first, in an unidentified hand, reads "Tues. 5, 1908, 15. A.B. from E.M.M." Also includes an inscription from Irons "E. Graham Irons - June 1921, Charing X Road."

Meynell, Alice.

THE POEMS OF ALICE MEYNELL.

Complete edition.

London: Burns Oates & Washbourne, Ltd., 1923.

Blue cloth over boards, with gilt title on front cover and spine. Frontispiece illustrated portrait of Meynell by Emery Walker, from a drawing by John Singer Sargent. Limited edition copy printed on hand-made paper. Includes inscription on ffe "E. Graham Irons, February 1923." Also includes a laid in folded newspaper clipping from D. B. Wyndham Lewis's *Daily Mail* column called 'At the Sign of the Blue Moon.' It's possible that Irons and Lewis knew each while working at the *Daily Mail*.

Meynell, Wilfrid.

VERSES AND REVERSES.

London: Herbert and Daniel, 1910.

Brown paper over boards, with gilt title on spine and front cover. Title page printed in black and red ink. Gilt top text block edge, tail and fore edges uncut. Inscribed on ffe "Eva A. [Silert], Camiers, France, 1918." It is possible that Eva was a British nurse serving at the British army in Camiers during the First World War.

Morris, William.

WILLIAM MORRIS STORIES IN PROSE, STORIES IN VERSE, SHORTER POEMS, LECTURES AND ESSAYS.

New York: Random House.

Edited by G. D. H. Cole for the Nonesuch Press, Bloomsbury, 1934.

Centenary edition. Brown cloth over boards, gilt title on spine. Endpapers feature a William Morris wallpaper design of green leaves.

Muir, Willa.

IMAGINED CORNERS.

London: Martin Secker, Number Five John Street, Adelphi, undated [1931].

Bound in green cloth with titles in gilt on spine and front cover. Tail edge uncut. Includes the bookplate of Olive Rinder and Evelyn Irons on ffe. Willa Muir (1890-1970), born Agnes Neill Scott born Willa Anderson, was a Scottish novelist, essayist, and translator. She only published two novels in her lifetime, both set in small towns in Scotland and exploring themes of feminism.

Nichols, Beverley.

THE SWEET AND TWENTIES.

London: Weidenfeld and Nicolson, 1958.

Red cloth over boards, with gilt title on spine. With dustjacket.

Includes a laid in postcard addressed to Irons and McSweeney's home in Brewster, New York, dated May 14, 1978. The postcard, signed "Love, Phil," mentions that he is in London.

Rhys, John Llewelyn (Flight Lieutenant J. Ll. Rees, R.A.F.).

Oliver, Jane (preface).

ENGLAND IS MY VILLAGE.

London: Faber and Faber Limited, 1941.

Fourth impression. Gray cloth over boards, with blue title on spine. Inscribed on ffe "Evelyn Irons from Jane Oliver." *England is My Village* was published posthumously, as Rhys died in 1940 while serving as a bomber pilot in the Royal Air Force. Oliver, Rhys's wife, established the John Llewellyn Rhys Prize in his honor.

Swinburne, Algernon Charles.

LOVE'S CROSS-CURRENTS: A YEAR'S LETTERS.

London: Chatto & Windus, 1905.

Second impression. Publisher's advertisement preceding half title. Includes a loose calling card inserted in the half title page belonging to "K. Hooper, Queens' Coll. Camb." Gilt top text block edge, tail and fore edges uncut. Title page lettered in red and black. Title in gilt on spine. Love's Cross-Currents was originally published as a serial in *The Tattler*, and was published as a novel in 1877. Swinburne (1837-1909) was an English poet who was known for his writing on lesbianism, sado-masochism, and anti-theism.

Riding, Laura and Robert Graves

A SURVEY OF MODERNIST POETRY.

London: William Heinemann Ltd., 1927.

Red and white patterned paper over boards, and brown cloth spine with gilt title. Includes the bookplate of Olive Rinder and Evelyn Irons on ffe, with an inscription below in Irons's hand "16. 6. 28."

Ross, Alan S. C. Mitford, Nancy. Waugh, Evelyn. 'Strix'. Sykes, Christopher. Betjeman, John. Lancaster, Osbert (illustrator).

NOBLESSE OBLIGE: AN ENQUIRY INTO THE IDENTIFIABLE CHARACTERISTICS OF THE ENGLISH ARISTOCRACY.

London: Hamish Hamilton, 1956.

Second impression. Blue cloth over boards, with silver lettering on spine. With dust jacket. Inscribed on ffe "Evelyn Irons." By 1956, Irons and McSweeney were living in Brewster, New York. Russell, Dora (Mrs. Bertrand Russell).

HYPATIA: OR WOMAN AND KNOWLEDGE.

London: Kagan Paul, Trench, Trubner & Co., Ltd., [1925].

Brown cloth over boards, with paper title on spine and front cover. Inscribed on ffe "E. Graham Irons, London, December 1925."

Sackville-West, Edward.

THE RUIN: A GOTHIC NOVEL.

London: William Heinemann, Ltd., 1926.

Red cloth over boards, with gilt title on the spine. Inscribed in Rinder's hand on ffe "E.G.I., O.R., 1930." *The Ruin* was Edward Sackville-West's first novel.

Schofield, Guy.

HOME AGAIN, A POEM.

London: Williams & Norgate, Ltd., 1946.

Tan cloth over boards, with gilt title on front cover. With dustjacket. Schofield was a British newspaper editor. Similar to Irons, he worked at the *Daily Mail* and the *Evening Chronicle*.

Schreiner, Olive.

UNDINE.

With an Introduction by S. C. Cronwright-Schreiner.

London: Ernest Benn, 1929.

Brown cloth over boards, with gilt title on spine. Frontispiece portrait of Schreiner at age 14, and one plate. Inscribed in pencil on ffe "E. G. Irons."

WOMAN AND LABOUR.

London: T. Fisher Unwin, 1912.

First edition, fifth impression. Blue cloth over boards, with gilt title on spine and front cover. Inscribed on half-title page "E. M. McCormick, 1912."

Olive Schreiner (1855 –1920) was a South African author, anti-war campaigner and intellectual. She is best remembered today for her novel "The Story of an African Farm" (1883), which dealt with issues like agnosticism, existential independence, individualism, and women's rights.

Shapcott, Reuben (editor).

MARK RUTHERFORD'S DELIVERANCE: BEING THE SECOND PART OF HIS AUTOBIOGRAPHY.

London: Trübner & Co., Ludgate Hill, 1885.

Green paper over boards, with paper title on spine. The original cloth spine is missing.

Shaw, Bernard.

THE APPLE CART: A POLITICAL EXTRAVAGANZA.

London: Constable and Company, Ltd., 1930.

Yellow cloth over boards, with gilt lettering on spine. Inscribed on ffe "E.G.I. from O.R. 25.12.1930." *The Apple Cart* is a satirical comedy that was first performed in 1929.

Sitwell, Osbert.

DISCURSIONS ON TRAVEL, ART AND LIFE.

London: Duckworth, 1927.

First Cheap Edition (Duckworth). Red cloth over boards, with gilt lettering on spine. All 22 illustrations are present. Includes a decorative inscription on ffe in Rinder's hand "EGI from OR 10.9.28."



Stevenson, Robert Louis.

FAMILIAR STUDIES OF MEN AND BOOKS.

London: Chatto and Windus, 1912.

Black cloth over boards, with title on spine. Some pages are uncut. Gilt top text block edge. Inscribed on ffe "Evelyn G. Irons, Xmas 1917."

Stewart, Donald.

SANATORIUM.

London: Chatto & Windus, 1930.

Includes Evelyn Irons and Olive Rinder bookplate on ffe. OCLC does not list any holdings.

Stirling, Monica.

THE BOY IN BLUE.

London: Victor Gollancz Ltd., 1955

Burgundy cloth over boards with gilt lettering on the spine. Includes dust jacket. Includes inscription from the author on ffe "For Joy + Evelyn with best wishes, Monica Stirling." Like Irons, Stirling was a correspondent in Europe during World War II. It is possible that Irons and Stirling met during the war.

Swinerton, Frank.

A LONDON BOOKMAN.

London: Martin Secker, 1928.

Red cloth over boards with a paper title on the spine. Inscribed in pencil on ffe from Rinder "Sept 13, 26, E.G.I. from O.R."

Synge, John M.

THE ARAN ISLANDS.

Dublin: Maunsel & Company, Ltd., 1920.

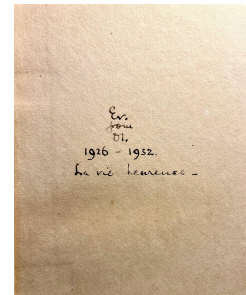
Cloth spine with worn label. Inscribed on the upper right-hand corner of ffe "E. Graham Irons, 14th June 1921," and on the bottom left-hand corner "A. L." Both inscriptions are written in Irons's hand.

Thompson, Edward.

LAMENT FOR ADONIS.

London: Ernest Benn Limited, 1932.

Blue covers over boards, with gilt title on spine. Water damage on top edge. Inscribed on ffe "Ev. from Ol., 1926-1932. La vie heureuse-." It's possible that Rinder's note suggests an ending to the happy years they spent together.



Wilson, Romer.

LATTERDAY SYMPHONY.

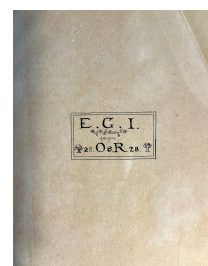
London: Nonesuch Press, 1927.

Green and yellow striped paper over boards, with gilt lettering on the spine. Includes inscription on ffe in Rinder's hand "O.R. and E.I., Oct: 30th, 1927..."

Winchilsea, Anne Kingsmill Finch, Countess.

POEMS.

Selected and with an introductory essay by John Middleton Murry.



London: Jonathan Cape, 1928.

Blue mottled paper over boards, with gilt title on the spine. Includes a decorative inscription from Rinder to Irons.

Woolf, Virginia.

THE COMMON READER.

London: Hogarth Press, 1925

Second edition. Blue cloth over boards, paper title on spine. Inscribed on ffe "E.G.I. from O.R. 1926, Oxford: _ _."

Young, E. H.

WILLIAM.

London: Jonathan Cape, 1927.

Blue cloth over boards, with gilt lettering on the spine. First issued in Jonathan Cape's The Travellers' Library series in 1927. The series was called "Travellers" not because the books were about travel, but because their small size was designed for easy portability. Includes inscription on ffe "E. Irons From O.R., Christmas, 1927."