

INSCRIBED TITLES FROM THE PERSONAL LIBRARY OF JOURNALIST ROBERT MACNEIL.

Fewer journalists enjoyed the universal credibility and professional gravitas of Robert MacNeil (1931 -2024). With Jim Lehrer, he was the co-producer and co-host of the MacNeil/Lehrer NewsHour that became PBS News Hour, which prevails as the most respected daily news broadcasts in the country. MacNeil was also the author of 11 books, some of them novels.

Books inscribed to MacNeil reflect his broad intellectual and literary associations - from political figures as different as I.F. Stone and Henry Kissinger, or novelists as different as Norman Mailer and Alan Gurganus.

Included in this selection is an uncommon ARC memoir, inscribed by Rose Kennedy. MacNeil was a personal friend of author Eudora Welty; he delivered the keynote address at the opening of an exhibit of her photographic work at the Mississippi Historical Museum in Jackson in 1989.

Unless otherwise noted all titles are first editions in dustjackets in very good condition or better, most near fine. Some of the inscriptions are to both MacNeil and his wife, Donna Nappi. MacNeil was known as Robin to family and friends; some of the books are inscribed to him as that.

Bellow, Saul. MORE DIE OF HEARTBREAK. NY: William Morrow, 1987. Uncorrected Bound Galleys. Slightly cocked spine. Inscribed by Bellow on the title page: "For everybody's/ familiar friend, Robin/ Saul". \$400

Brodsky, Joseph. LESS THAN ONE: SELECTED ESSAYS. NY: Farrar Straus Giroux, 1986. First edition. Near fine in dustacket. Inscribed by Brodsky on the ffe: "Nov 10th 88 New York/ For/ Robert MacNeil/ with admiration /and gratitude/ Joseph Brodsky" With MacNeil's name in his hand dated 87. \$400

Gurganus, Allan. WHITE PEOPLE. NY: Knopf, 1991. Inscribed by Gurganus on the ffe in brown felt-tip pen: "To Robin/ a fellow writer/ a fellow whitie/ a fellow believer/ Best,/ Allan/ January 1991" \$200

Halberstam, David. THE NEXT CENTURY. NY: William Morrow, 1991. Inscribed by Halberstam on the ffe: "For Robin + Donna/ with esteem/ and affection/ David Halberstam/ May 1991." \$200

Kennedy, Rose. TIMES TO REMEMBER. London: Collins, 1974. Uncorrected advance proofs, first UK edition. Covers slightly worn, spine slightly cocked. Inscribed by Mrs. Kennedy in the upper right corner of the half title: "To Robert MacNeil/ Best Wishes/ Rose Fitzgerald Kennedy" \$1,500

Kissinger, Henry. YEARS OF RENEWAL. NY: Simon and Schuster, 1999. Inscribed by Kissinger on the title page: *"To Robin and Donna/ With high regard/ and every good wish/ Henry Kissinger"* \$500

Mailer, Norman. CANNIBALS AND CHRISTIANS. NY: Dial Press, 1966. Dustjacket worn around edges. Inscribed by Mailer on the title page; *"To Robert MacNeil/ on his fiftieth birthday/ by way of Doris/ Norman Mailer/ Jan '81"* (Who Doris was is unknown.) \$250

Mortimer, John. CLINGING TO THE WRECKAGE: A PART OF LIFE. NY: Ticknor & Fields, 1982. First US edition. Dustjacket has short closed tears around edges. Inscribed by Mortimer on the title page: *"For Robert MacNeil/ with my best wishes/ John Mortimer/ Nov 89"* \$125

Stone, I. F. THE TRIAL OF SOCRATES. Boston: Little Brown, 1988, Uncorrected advance proof. Covers slightly faded, spine slightly cocked. Inscribed by Stone on the title page: *"To Robin MacNeil with admiration from I F Stone"*. \$250

Thurber, James. THE THURBER CARNIVAL. NY: Harper & Brothers, 1945. First edition. (Bowden A15a). Worn and soiled dustjacket, with obvious chips around edges. Inscribed by Thurber on the ffe: *"Happy New Year/ to Robin MacNeil/ James Thurber."* \$350

Warren, Robert Penn. NEW AND SELECTED POEMS 1923 - 1985. NY: Random House, 1985. First trade paperback edition. Inscribed by Warren on the half title: *"To/ Robin MacNeil/ All thanks/ Robert Penn Warren/ 'Red'/ March 10, 1986"* \$125

Welty, Eudora. LOSING BATTLES. NY: Random House, 1970. Fourth printing. Remainder mark bottom edge. Inscribed by Wely on the ffe: *"For Robert MacNeil/ All the spoken English you could/ ever want to hear out of/ Northeast Mississippi,/ Yours with my admiration + best wishes/ Eudora Welty."* \$400

_____. Moser, Barry (illustrator). THE ROBBER BRIDEGROOM, NY: Harcourt Brace Jovanovich, 1987. First illustrated edition. Designed and illustrated by Barry Moser. Inscribed by Welty on the ffe: *"For Robert and Donna MacNeil/ in welcome, and in pleasure/ of seeing Jim's Church Key together/ in Jackson/ My best to you, Eudora/ January 30, 1988"*. Miss Welty is referring to the premier of "Church Key Charlie Blue", written by Jim Lehrer, MacNeil's co-host and co-producer on PBS, that had its premier in Jackson, Mississippi in January 1988. \$500

_____. McHaney, Pearl Amelia (editor). A WRITER'S EYE: COLLECTED BOOK REVIEWS. Jackson: University Press of Mississippi, 1994. Inscribed by Welty on the half title *"Dear Robin,/ one reader to another - / some notes along the way - just a record/ And best wishes to your new novel/ for which I write in pleasure/ Love, / Eudora/ May 1994."* Welty is likely referring to MacNeil's "Journey", a mystery that was published in 1995. \$500

WRITINGS OF ROBERT MACNEIL

MacNeil, Robert. EUDORA WELTY: SEEING BLACK AND WHITE. Jackson; University Press of Mississippi, 1990. First edition. Booklet, 14 pages, stapled spine, glossy wraps. MacNeil's speech at the celebration of the publication of Welty's "Photographs" in 1989 at the State Historical Museum in Jackson, Mississippi. \$125

_____. WHY IS THIS IMPORTANT? REMARKS ON THE ARTS 1993 -2009. Peterborough, NH: The Macdowell Colony, 2010. *Limited edition of 700 copies, signed by MacNeil on the title page.* 8vo, green cloth, titles stamped in gilt front cover, 46 pages. Collected remarks of MacNeil on the annual summer occasion of Medal Day honoring an individual author or artist. Among the Medalists were: Jasper Johns (1994), Joan Didion (1996), Philip Roth (2001) and Alice Munro (2006) \$250