

SHARE:

[Join Our Email List](#)

[View as Webpage](#)



johnnycake books

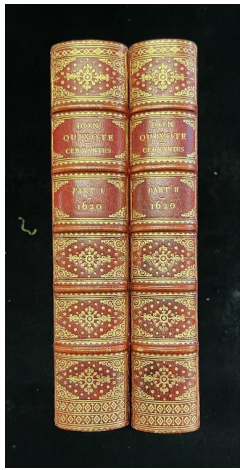
Dear Colleagues and Friends,

It's Bibliography Week in New York City! Here are some of the items that Johnnycake will be exhibiting at the Bibliography Week Showcase on Wednesday January 21 from 10:30am-4pm at L'Alliance New York's Le SkyRoom at 22 East 60th Street (off of Park Avenue). If you are in Manhattan please visit Johnnycake's and other ABAA booksellers' exhibits. If not, please email or call me with any questions about Johnnycake's listings.

Dan Dwyer



Featured Title



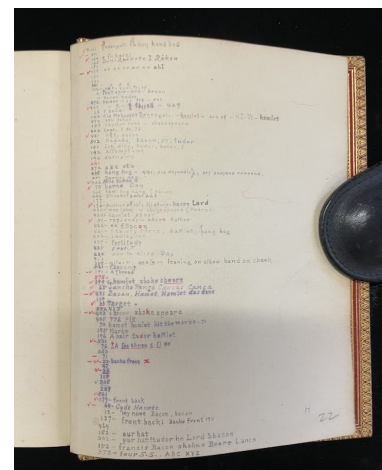
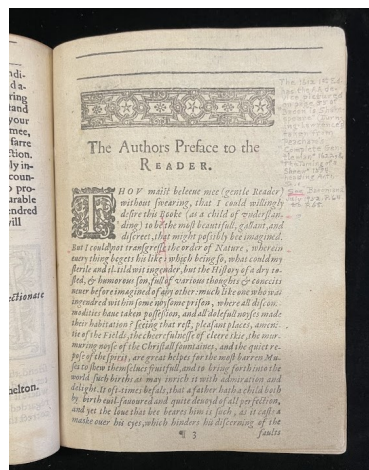
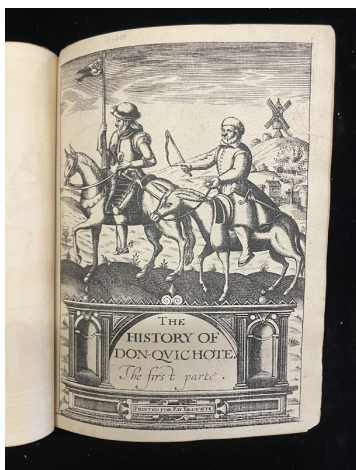
Miguel Cervantes The History of the Valorous and Witty Knight errant Don Quixote of the Mancha, written in English [by Thomas Shelton].

First edition in English. Volume 1 printed for Edward Blount, nd (second issue of first edition), engraved title in facsimile. Volume 2, 1620, the genuine engraved title and printed title. Two volumes, 4to, late 19thC binding by Riviere in full polished crimson levant, fully gilt. With the baronial bookplate of the Earl of Carysfort, Elton Hall, 1894. Both volumes have hand-printed marginalia and annotations, in the most peculiar miniature and precise form and with links in red ink among letters and words in text, which appear to be the handiwork of a Baconian conspiracist.

Provenance: From the heirs of John D. Wells (1878 -1932) who, as young reporter covering the visit of President McKinley to the Pan-American Exposition in Buffalo in 1901, composed the only eye-witness account of the assassination attempt of the President that proved fatal. Wells went on to become editor of the *Buffalo Courier* and then *Buffalo Express*. According to his great grandsons, family lore has it that Wells took up the Baconian hobby of finding "codes" in important literary works sometime in his later years.

\$95,000

Contact: johnnycakebooks@gmail.com, or call 860-671-9197 for further information.



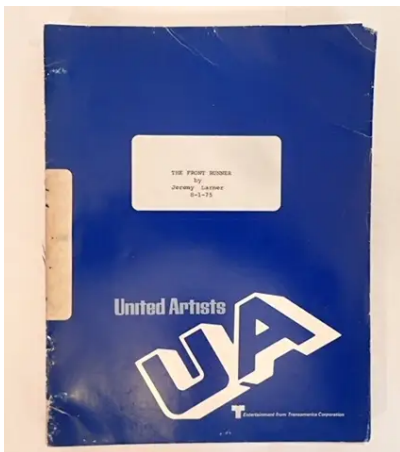


Collection of documents relating to Manuel de Godoy, Pepita Tudó, Diego Clemencín and the House of Osuna (1791-1870).

Collection of 54 handwritten and printed documents and miscellaneous papers, many multi-paged, in Spanish (and some in French and German) partly from the library of Diego Clemencín. Detailed correspondence, including those from Godoy and Clemencin, on topics relating to: Napoleonic invasions of the Iberian Peninsula, Bourbon reforms, Treaty of Valençay, Treaty of San Ildefonso, War of the Oranges, Battle of Trafalgar, Treaty of Fontainebleau, the Escorial Conspiracy and Trial, Peace of Basel, Latin American independencies, etc.

\$25,000

[LEARN MORE](#)



Jeremy Larnier. (Patricia Nell Warren). (Paul Newman).

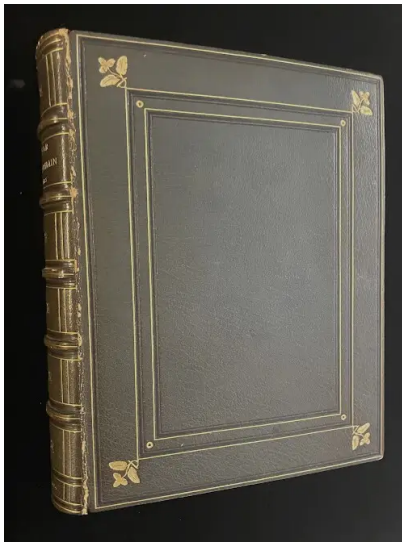
THE FRONT RUNNER (screenplay)

Unproduced screenplay based on Warren's 1974 *New York Times* bestseller about a track coach who falls in love with one of his athletes, written by Oscar winner Larnier when the rights were optioned by Paul Newman. A gay romance feature film from a major studio did not appear until *Brokeback Mountain* decades later.

The only copy known to exist.

\$12,500

[LEARN MORE](#)

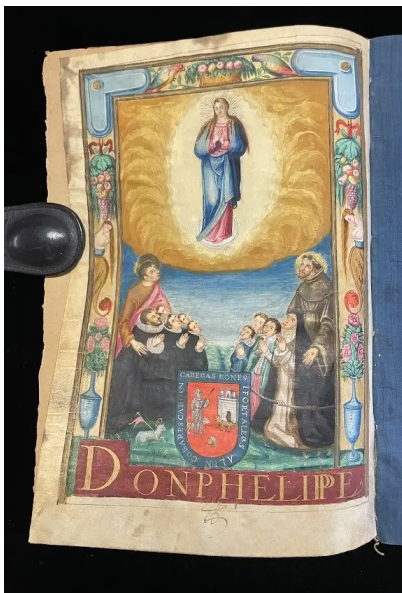
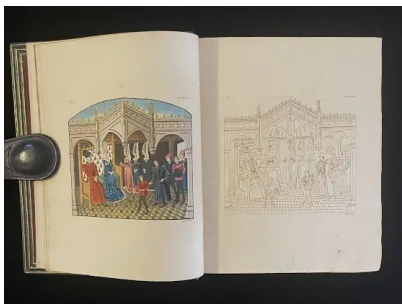


The History of the Valiant Knight Arthur of Little Britain

A splendid presentation of the Arthurian legends, this is one of only 25 large paper copies with 25 hand-colored plates. Riviere binding. Copy owned by E.J. Dent, English musicologist.

\$6,250

[LEARN MORE](#)

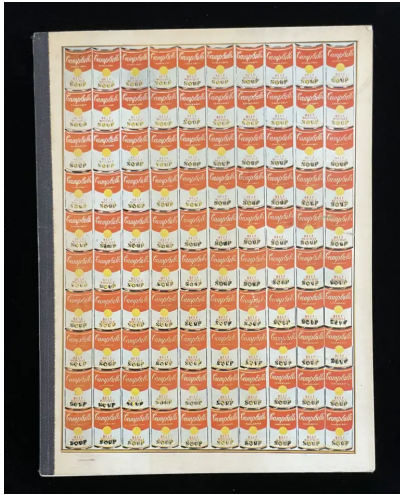


Carta ejecutoria de hidalguia, issued by Philip IV, King of Spain, in favor of Juan Fernández Romano presented in the city of Valladolid, July 4th 1619.

Manuscript on vellum of a Spanish patent of nobility, written in black ink within double-lined ruling. Each folio with notary's endorsement along bottom central ruling. 12 section headings in two-line, gold lettering on field of crimson; 15 section headings in two-line lettering in black ink. Full folio miniature with silk veil; 8-line portrait of King Philip with silk veil. With endorsements from figures mentioned in text in various contemporary hands on blank flyleaves.

\$4,750

[LEARN MORE](#)



Andy Warhol

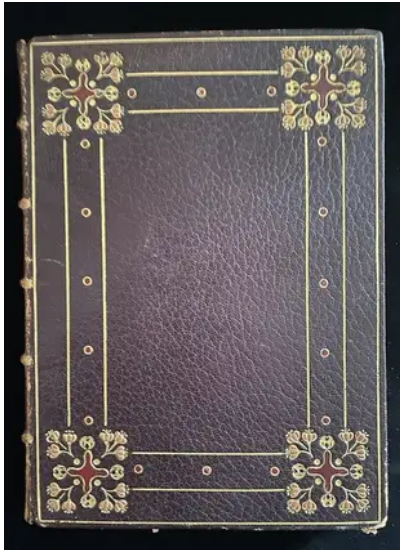
**Institute of Contemporary Arts,
University of Pennsylvania.**

**October 8th to November 21st,
1965.**

Catalog of Warhol's first museum show, with the compliments card of Sam Green, who curated it. Housed in a custom phase box with an enameled medallion - with the Warhol image of Campbell soup cans, similar to the cover of the catalog - in a round silver mount on the front slot, designed and crafted by Wesley Tanner.

\$4,250

[LEARN MORE](#)



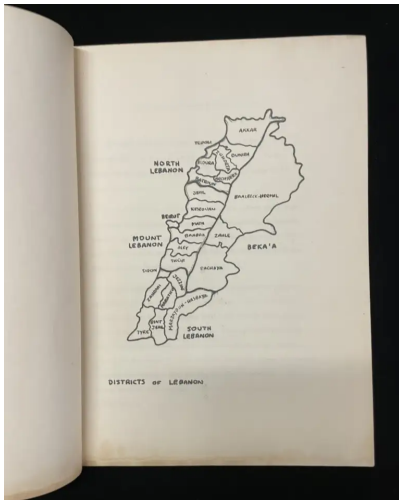
The House of Life by Dante Gabriel Rossetti

Boston, 1894. 500 copies with lettering by Bertram Goodhue Grosvenor and and in-lay binding by Virginia Chester, signed and dated by her 1911. Full dark green crushed morocco, elaborately decorated front and rear covers and their versos, aeg. Executed in Art Nouveau style perfectly appropriate to Goodhue's decorations. Signed by Chester with gilt-pressed conjoined initials VC flanked by 19 and 11 (for 1911) at the bottom of the rear inside cover.

\$3,500

[LEARN MORE](#)





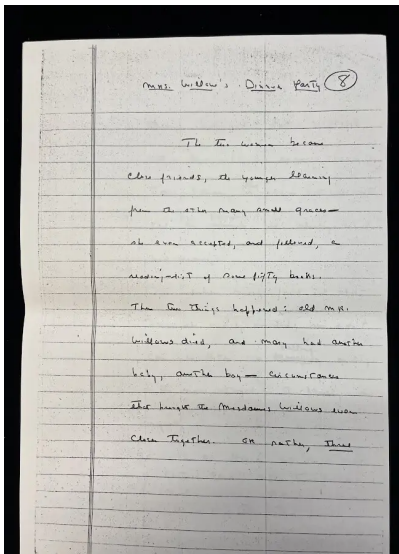
Amb. Richard B. Parker

THE ARABIC VILLAGE STEREOTYPE

Unpublished, detailed study undertaken by US Middle Eastern Ambassador between 1954 and 1969. Parker studies the epithets - often obscene or slanderous - that Lebanese villages or regions have for one another. Parker's study also examines epithets of and about Palestinians; provides English colloquial translations for them; and, assesses not only the pejorative topics but also the incidence levels of negativity of epithets among the various regions. No copies in OCLC.

\$3,250

[LEARN MORE](#)



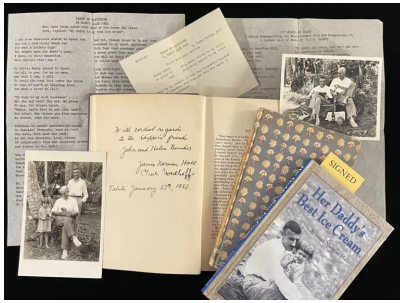
Truman Capote

MRS WILLOW'S DINNER PARTY **Photocopy of an early handwritten** **draft of part of "La Cote Basque"** **with photocopy of typed** **manuscript.**

A very early - and primitive - draft of Capote's published retelling by the character of Ann Hoskins about the actual Woodward murder case that runs pages 155- 166 in the "La Cote Basque" chapter in *Answered Prayers The Unfinished Novel* (1987) that first appeared in *Esquire*, November 1975.

\$3,500

[LEARN MORE](#)

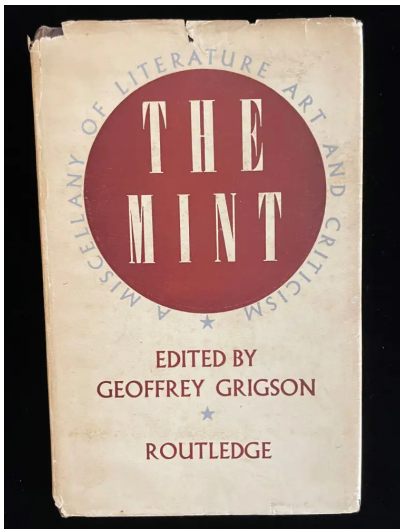


**James Norman Hall collection
including signed *MUTINY ON THE
BOUNTY* and holographed poems
from *HER DADDY'S BEST ICE
CREAM*.**

Consists of 8 items: a copy of *Mutiny on the Bounty* signed by both Hall and Nordhoff in January 1933, three typed poems by Hall, two photographs of Hall taken in Tahiti in the 1930's, and two copies of Hall's posthumous book *Her Daddy's Best Ice Cream*, the original 1952 edition and the 2003 reprint signed by Nancy Ella Hall, his Hall's daughter.

\$1.750

[LEARN MORE](#)

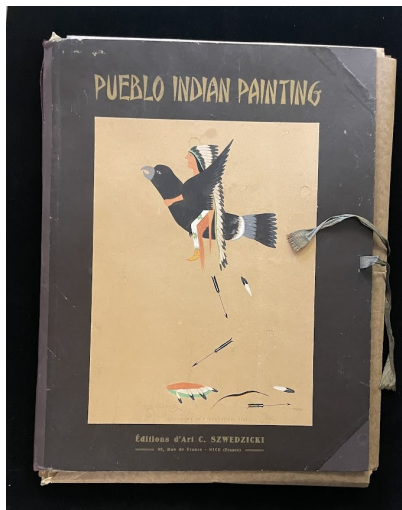


**(Rebecca West). Anthony West (essay)
*THE MINT: A MISCELLANY OF
LITERATURE, ART AND
CRITICISM***

With a telling inscription from Rebecca West to a friend about the contribution of her estranged son, Anthony West, to the anthology. About a decade after *The Mint* was published, Anthony - born out of Rebecca's affair with H.G. Wells - presented a very unflattering portrait of his mother in a fictionalized autobiography that Rebecca tried to suppress.

\$1,000

[LEARN MORE](#)



PUEBLO INDIAN PAINTING

Incomplete, original 1932 portfolio published with 50 reproductions of watercolor paintings by Indian artists of the New Mexican Pueblos. Lacking the booklet with essays. Of the 50 loose plates called for, this copy has 30 plates, each a handsomely executed pochoir of works by native American artists. All plates suitable for framing.

\$675

[LEARN MORE](#)

[Browse All Catalogs](#)

[Search Our Inventory](#)
[Catalogues](#)
[New Arrivals](#)
[Featured Items](#)
[Leave a Want](#)

johnnycake books
12 Academy Street, PO Box 554
Salisbury, CT 06068
860-435-6677
johnnycakebooks@gmail.com



Johnnycake Books | 12 Academy St PO Box 554 | Salisbury, CT 06068 US

[Unsubscribe](#) | [Update Profile](#) | [Constant Contact Data Notice](#)



Try email & social marketing for free!