

JOHNNYCAKE BOOKS

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65th ANNUAL ABAA NEW YORK INTERNATIONAL ANTIQUARIAN BOOK FAIR

BOOTH A7

April 3 - 6, 2025
Park Avenue Armory

SELECTED OFFERINGS

Albers, Josef.

HOMAGE TO THE SQUARE: TEN WORKS.

New Haven: Ives-Sillman, 1962.

This portfolio numbered 41 from the edition of 250. The complete portfolio, comprising ten screenprints in colors on Mohawk Superfine Bristol paper, loose (as issued), with the table of contents and colophon, contained in the original cream linen-covered portfolio. From the colophon: "Joseph Albers approved the colors for these 10 works which were mixed by Sewell Sillman. Format and typography by Norma Ives. Silkscreen printing by R. H. Norton Co. Letterpress by Carl Purington Rollins Printing - Office of the Yale University Press." The images measure 11 x 11" (280 x 280 mm); sheets 17 x 16.75" (431 x 427 mm); and overall 17.75 x 17.5 x 1" (451 x 445 x 26 mm). The case is soiled, the spine lettering heavily worn, with exterior damage to the foot of the spine. Lacking the black-leather covered slipcase. Prints are in fine condition.

\$27,500

Audubon, John James, (Russell, Charles Theodore).

THE QUADRUPEDS OF NORTH AMERICA.

New York: V.G. Audubon, 1849.

First octavo edition, 3 volumes, 155 plates by W. E. Hitchcock and R. Trembly after J. J. and J. W. Audubon. Some spotting here and there, and in Volume 2, the outer edge/ bottom corner of the leaves running through page 110 are lightly stained, affecting neither text nor the images. Original, green full-leather binding, gilt-ruled, with the original owner's name, "Chas. Theo Russell" pressed in gilt to front covers all three volumes. Hinges have been recently reinforced and leather reconditioned.

PROVENANCE: Heirs to Charles Theodore Russell (1815 - 1896), Massachusetts politician who served in both the Massachusetts House and Senate and as Mayor of

Cambridge. He graduated from Harvard College in 1837, a classmate of Henry David Thoreau and Richard Henry Dana.

\$5,000

(Bernstein, Leonard). Docktor, Irv (illustrator).

FOUR ORIGINAL IRV DOCKTOR ILLUSTRATED STUDIES OF LEONARD BERNSTEIN CONDUCTING BEETHOVEN, ONE SIGNED BY BERNSTEIN.

Four studies of Leonard Bernstein conducting Beethoven by prolific commercial artist Irv Docktor, each signed by the artist and one signed by Bernstein.

1. Sketch in black ink on scrap paper. Measures approx. 12 x 8"
2. Small gouache or pastel and black ink, approx. 7 x 5"
3. Gouache and black ink, approx. 12 x 8," matted
4. The best, approx. 12 x 8.5," gouache and black ink, blue background, where the sweep of Docktor's sharp, closely drawn lines, erupts in Bernstein's signature heavy head of hair in rapture, arm extended with baton and face in transported ecstasy

Signed in the lower left in blue felt tip by Bernstein. Irv Docktor (1918 - 2008) was an American illustrator and educator best known for his work as a book and magazine illustrator in the 1950s and 1960s. His versatile work appeared in hundreds of books, best known for hardcover dust jackets like Patricia Highsmith's "Strangers on a Train" and five first editions of Robert Heinlein science fiction novels, including "The Moon is a Harsh Mistress." He also illustrated cover designs for Playbill, like his original art for the program for Robert Anderson's landmark drama "Tea and Sympathy." Docktor and his family lived in Fort Lee, NJ, where in 1957, he found a home in the woods, with an inspiring view of the Hudson River and New York skyline that he often sketched. His family frequently attended New York City museums and theatre, the Metropolitan Opera, the New York Philharmonic, the American Ballet Theatre, and the New York City Ballet. During performances, Docktor sketched what he was seeing in the Playbill. Among his favorite orchestral conductors and composers was Bernstein, the subject of the four studies offered here. **PROVENANCE:** Docktor's heirs.

\$1,500

ONLY 10 COPIES, NONE IN OCLC

Bridges, Robert.

NOW IN WINTRY DELIGHTS.

Oxford: Daniel Press, 1903.

Special edition, only 10 copies printed. Vellum over boards with gilt title on spine and cover, and decorative metal clasps depicting acorns. Includes a contemporary portfolio and slipcase in red cloth, with Moroccan spine and gilt title on slipcase. Also includes decorative endpapers and a vellum facsimile of the phonetic script in which the poem was first written. According to Falconer Madan's bibliography of Daniel Press, 300 copies were printed with "bluish-grey projecting paper wrappers bearing the title with ornaments on the front." It can be inferred that this printing of Bridges's poem was not part of the initial run. Daniel Press was founded and operated by Henry Daniel; it was

well known that his wife, Emily Daniel, participated in much of the printing. She was always known for her decorative work on small runs for Christmas publications. In the case of some publications, Madan notes that Emily created a small run of an item with vellum or decorative ribbons. There is no such note in his entry for Bridges's "Now in Wintry Delights." Considering how Henry Daniel ceased operation of Daniel Press in 1903 when he became Provost of Worcester College, it can be assumed that Emily Daniel completed the majority of the printing. Also includes a red leather bookplate belonging to New York stockbroker and book collector Henry W. Poor. The ffe has a mounted letter to Poor from Emily Daniel, dated September 29, 1903, Worcester House, Oxford. She informs Poor that Daniel Press will be producing 10 copies of Bridges's book in vellum, and that Mr. Daniel will soon be starting work at Worcester College. Given that "Now in Wintry Delights" was the second to last work produced by Daniel Press, it is possible that Madan was unaware of the 10 vellum bound copies made by Emily Daniel. This item represents a unique use of phonetic script in Bridges's poetry, while also showcasing the work of a female printer. There are many copies listed in OCLC, but none mention vellum covers or Emily Daniel's contribution to Daniel Press.

\$3,500

Calder, Alexander. Arnason, H. Harvard (introduction by). Mulos, Ugo (photographs and design by).

CALDER.

New York: Viking, 1971.

First edition. Presentation copy by Calder to author and art historian Arnason. Inscribed, with Icelandic spelling of Arnason's name, in blue ink on the ffe by artist Calder to H. Harvard Arnason, who wrote the critical text, and Arnason's wife Elinor: "to Elinor and Hahvahd Arnason Goda Knjda. Sandi Calder Hotel Stanhope Hope for lunch." H. Harvard Arnason (1909 - 1986) was Canadian-born of Icelandic immigrant parents. As an art historian, educator and museum administrator, he served as executive at the Guggenheim Museum in New York City in the 1960s and authored many books. His "History of Modern Art" (1968) remains the authoritative textbook on the topic. Near fine in dust jacket.

\$1,250

Calder, Alexander. Arnason, H. Harvard (text). Mulos, Ugo (photographs and design by).

CALDER.

New York: Van Nostrand, 1966.

First edition presentation copy from Calder to the book's author, Arnason. Inscribed by Calder on the title page to H. Harvard Arnason, with an exclamation coming from Calder's mouth in a photograph of his opposite page: "*Hello Harvey! Glad you survived. Sandy Calder.*" Arnason, in turn, inscribed the book on the upper right corner ffe "to Robert Goldwater and Louise Bourgeois with affection and respect extending over many years Harvard Arnason 6/21/67." Arnason (1909 - 1986) was an art historian, educator and museum administrator, who served as executive at the Guggenheim Museum in New York City in the 1960s and authored many books. His "History of Modern Art" (1968) remains the authoritative textbook on the topic. Robert Goldwater (1907 -

1973) was an art historian, African arts scholar and the first director of the Museum of Primitive Art, New York, from 1957 to 1973. Louise Bourgeois (1911 - 2010), French artist and sculptor, was his wife. Book near fine; dust jacket spine heavily faded.

\$1,250

Chandler, Raymond.

FAREWELL MY LOVELY.

New York: Alfred Knopf, 1940.

First edition. Solid, clean copy (no names or bookplates) with the slightest lean. Dust jacket worn with some surface tape repairs.

\$975

EARLY PSYCHIATRIC WORK ON HOMOSEXUALITY

Clark, Dr. L. Pierce Clark.

A CRITICAL DIGEST OF SOME OF THE NEWER WORK UPON HOMOSEXUALITY IN MAN AND WOMAN.

Utica, New York: State Hospital Press, 1914.

Booklet, paper covers, glued spine, 59 pages, rear cover detached, paper over spine and edges chipped, leaves undamaged. Leon Pierce Clark (1870 - 1933) was an American psychiatrist and psychoanalyst. He was the president of the American Psychopathological Association (APPA) in 1923 and 1924. This pamphlet is an early psychiatric paper of his, reprinted from the (New York) State Hospital Bulletin, November 1914, and likely ahead of its time. In the first paragraph of the introduction, Clark introduces the question how much of homosexuality is a function of "psychoneuropathic inherits" or "accidents of environment." Clark's pioneering work in psychobiography was published during the last four years of his life. In 1929, he published "Napoleon: Self-Destroyed," the first book-size psychoanalytic study of Napoleon Bonaparte. In 1933, he published "Lincoln: A Psycho-Biography," another early work in this field. Clark fought some of the heated battles of the American psychiatrists against the American neurologists that were common in the first part of the twentieth century. This copy, though it does not bear his ownership signature, comes from the library of American intellectual Lewis Mumford and bears his characteristic text underlinings and vertical linear marginalia here and there throughout. OCLC lists one copy in print at McGill University and 10 other institutions with e-copies.

\$1,250

Cleland, John. Thierry (binder).

MEMOIRS OF FANNY HILL.

London: Published for the Bibliophiles, 1904.

First edition thus. Uncommon edition of the world's best known work of erotic fiction. Published for The Bibliophiles as "a new and genuine edition from the original text (London, 1749)" as described on the title page, and handsomely bound by "Thierry" (binder stamp top edge verso ffe). Thierry was a renowned Art Nouveau binder who took over the Simier workshop, located at 152 Rue Saint-Honoré in Paris, following Charles Petit, around 1873. He ran it alone until his association with Louis Yseux in 1908. 8vo, deep blue, full crushed morocco, raised gilt-ruled bands, covers gilt

single-ruled, all edges gilt-ruled, elaborately tooled inner dentelles, marbled endpapers, teg, 312p, ribbon marker. Two Bibliophiles editions are known to us:

1. MEMOIRS OF FANNY HILL. A new and genuine edition from the original text. London: Published for Bibliophiles, 1900, 212pp (Mendes: 38-G)
2. MEMOIRS OF FANNY HILL. 1904, 2 vol. (Library of Congress: PR3348.C65 M45 1901), but we could find no reference to a Bibliophiles single volume edition dated 1904. No names or bookplates. An eminently collectible copy. A small loss to gilt on the rule on rear cover, else fine.

\$1,250

Cruikshank, George.

TWO ORIGINAL PEN AND WATERCOLOR SCENES OF RURAL LONDON BOROUGH, SIGNED, 1827.

Both measure approx. 4.5 x 7.5," depicting pastoral scenes with human figures. One is titled by hand "A Sketch near East Barnet, 1827," on the northern outskirts of present day London, the other "A Sketch Near Colney Hatch," a small district within the London borough of Barnet. Both are signed in tiny script by Cruikshank at the bottom edge.

Pasted on thick paperboard. Colors are somewhat faded.

\$2,500

Doyle, A. Conan.

ADVENTURES OF SHERLOCK HOLMES.

New York: Harper & Brothers, 1892.

Light blue cloth over boards, with dark blue "GORDIUS NODUS" emblem on front cover. Gilt title and black lantern motif on spine. Ownership name in period cursive on ffe: "H. W. Carpenter, June 1893." All 16 plates are present. This is most likely the copy owned by American philologist and Columbia University provost William Henry Carpenter (1853-1936). *The Adventures of Sherlock Holmes* is a collection of 12 short stories by A. Conan Doyle, first published in October 1892. This American edition was published without "The" in the title. This edition contains two errors on page 65: "Now, if had borrowed" on line 4, and "to think of ! and I" on line 10. Some chipped cloth at head of spine, and tiny slot to cloth at foot. Leaves moderately toned.

\$975

HISTORIC ASSOCIATION COPY

Dulles, Alan C. (FitzGerald, Desmond).

THE CRAFT OF INTELLIGENCE.

New York: Harper & Row, 1963.

First edition. Association copy, inscribed by Dulles on the ffe: "To Barbara and Dez, as a reminder of good times together - in work and at play - with the sincere regards of the author, Allen W. Dulles, October 9, 1963." A remarkable association between two OSS hands in the Southeast Asia theatre during WWII; and, after the war, top architects and practitioners of post-WWII US foreign intelligence. Allen Dulles (1893-1969) was the longest serving head of the Central Intelligence Agency; Desmond ("Dez") Fitzgerald

(1910-1967) was CIA Deputy Director for Plans. Barbara was FitzGerald's second wife, Barbara Green Lawrence. Marietta Tree was his first wife. As CIA Director during the Cold War, Dulles oversaw the 1953 Iranian coup d'état, the 1954 Guatemalan coup d'état, the Lockheed U-2 aircraft program, the Project MKUltra mind control program, and the doomed 1962 Bay of Pigs invasion, for which he was fired by President Kennedy. Dulles's brother, Joseph Dulles, was Secretary of State for much of the same time Allen was at the CIA. Fitzgerald, a WWII Army officer, served in the China-India-Burma theater. He joined the CIA in 1950, and his last post was head of operations for the Caribbean, South America, and Cuba after Dulles left. He was the father of journalist Frances Fitzgerald, who's study of Vietnam, "Fire in the Lake," was awarded the Pulitzer Prize.

\$3,500

RARE FIRST ISSUE

Eliot, T. S.

THE COCKTAIL PARTY.

New York: Harcourt Brace, 1950.

First American edition, with a rare first issue point of uncanceled page 35-36. Advance copy with advance copy label from publisher with the release date of March 10, 1950, and \$3.00 price affixed to fore. Black cloth, spine titles stamped in gold. Gallup A55b: "The publishers state that 'about ten copies' (at most)" escaped cancellation at pages 35-36. This copy is one of those, and thus, scarce. Some offsetting to front and rear endpapers with outline of dust jacket flaps, which are lightly discolored. Faint discoloration to head of spine dust jacket with some shallow wear. Cloth over boards and internal leaves are quite nice.

\$5,750

Fitzgerald, F. Scott.

THE GREAT GATSBY.

New York: Charles Scribner's Sons, 1925.

First edition, with all issue points observed. Some dulling to the gilt spine titles and short, narrow evidence of silverfish at the bottom of pages 17-44, otherwise one of the nicest copies, lacking dust jacket, we have seen. No owner names or bookplates.

\$2,750

Fitzgerald, F. Scott. Priestly, J. R. (introduction).

THE BODLEY HEAD FITZGERALD.

London: The Bodley Head, various dates.

An as new, complete set of 6 volumes, later printings, with dust jackets. Ownership copy of American actor Edward Herrmann, with his monogram bookplate on the pastedown.

\$500

(Frost, Robert). Saroyan, William.

A SPECIAL ANNOUNCEMENT.

New York: House of Books, 1940.

First edition. Frost's ownership copy, and one of 26 lettered copies. Limited to 250 copies; and 26 copies lettered A-Z were published for private distribution. Colophon states "Number 7 the House of Books' Crown Octavo Series, printed at The Golden Eagle Press of Mount Vernon, NY." Yellow cloth over boards, black lettering, lacking glassine. Limitation signed by Saroyan, this copy lettered "X," and then, in an unidentified hand in the same ink below Saroyan's signature the notation: "For presentation to Robert Frost on the day that he honored House of Books with his visit." The House of Books, founded by Louis and Margie Cohn in 1930 on 56th Street in Manhattan, was a purveyor of rare literary first editions. Wolfe and Hemingway were among their favored authors and friends. We might conjecture that the handwriting noting Frost's visit is Margie's, as she was the one at the House of Books who tended more to administrative matters. Curiously, taped onto the fore, is the part of the mailing envelope which bears the mailing label of The Book Shop, 270 Boylston Street, Boston, Mass., with typed address of Mr. Robert Frost, 35 Brewster St. Cambridge Mass, which is date-stamped Dec 15, 194x, the last digit being unidentifiable. There may well not be any association between the House of Books notation and the Bookshop mailing label. The inclusion of the mailing label is puzzling. What we do know with certainty is that the book was sourced by us as described here, and by all evidence Frost's personal copy.

\$875

Genthe, Arnold (photographer).

ORIGINAL PHOTOGRAPH OF ACTRESS ELEANOR DUSE.

Silver gelatin print by photographer Arnold Genthe of actress Eleanor Duse, measuring approx. 7.5 x 9.5," signed by Genthe on lower left, matted and framed under glass. Genthe (1869-1924) is known for his portraits of public figures, including heads of state and celebrities. His most famous portraits are those of Greta Garbo. Duse (1858-1924) was an Italian actress of international renown best known for her roles in Ibsen's works.

\$750

(German/international cinema).

HANSOM FILMBILDER (TONFILMSERIE).

np: Hansom, nd (circa 1930).

A German cigarette card album from the Hansom company, printed stiff paper covers, oblong 9" x 12," 37 pages, with glassine guard sheets, containing all 168 tipped-in cards in fine condition, plus 3 full page photos. Cards for German and international movie stars including: Luis Trenker, Jgo Sym, Anny Ondra, John Barrymore, Willy Fritsch, Lilian Harvey, Roman Navarro, Adolph Menjou, Maurice Chevalier, Tom Mix, Buster Keaton, et al. Of special interest are complete pages dedicated to Greta Garbo and Marlene Dietrich (with images of "Blue Angel"). In full page photos are a still of Greta Garbo and Conrad Nagle from "The Mysterious Lady" (1928), an MGM silent

romance, and UFA's "Das Flottenkonzert von Sansoucci" (1930), one of the first German talkies. A remarkably well-preserved album.

\$250

Inscribed to Sackville-West's lover

Gorey, Edward. (Irons, Evelyn). (McSweeney, Joy).

THE BIG BOOK.

New York: Looking Glass Library, 1959.

First edition, only 600 copies. Early, uncommon Gorey title, more uncommon when signed. Small booklet, unpaginated, stapled spine. Signed by Gorey as was his practice above his crossed-out printed name on the title page. This copy is inscribed by him "For Joy & Evelyn" and dated by him "16 December 1959" (the year of publication). Evelyn is Evelyn Graham Irons (1900 - 2000), Scottish-born journalist and WWII correspondent for the Evening Standard and the first woman reporter to be decorated with the French Croix de Guerre. In her twenties, Irons had a relationship with Olive Rinder; both Irons and Rinder were lovers of Vita Sackville-West. In 1952, Irons moved to the USA and eventually settled in Brewster, NY. Joy is Joy McSweeney (1885 - 1978), an English journalist who met Irons in England in 1931, and became her life-companion until her death. Irons left Olive Rinder and Sackville-West for McSweeney, though Irons and Sackville-West remained lifelong friends. Pictorial covers are lightly stained and soiled; internals fine.

\$1,250

Hall, James Norman. (Nordhoff, Charles). Hall, Nancy Ella.

JAMES NORMAN HALL COLLECTION INCLUDING SIGNED MUTINY ON THE BOUNTY AND HOLOGRAPHED POEMS FROM HER DADDY'S BEST ICE CREAM CONE.

A small James Norman Hall/"Mutiny on the Bounty" collection consisting of 8 items: a copy of "Mutiny on the Bounty" signed by both Hall and Nordhoff in January 1933, three typed poems by Hall, two photographs of Hall taken in Tahiti in the 1930's, and two copies of Hall's posthumous book "Her Daddy's Best Ice Cream," the original 1952 edition, and the 2003 reprint signed by Nancy Ella Hall.

\$3,500

1. A copy of "Mutiny on the Bounty," first edition, second state, with decorated end papers in good condition. Lacking the dust jacket, with a tipped in inscription "with cordial regards to the skippers' friends John and Helen Bunker," signed by both Hall and Nordhoff and dated January 27, 1933. This may be John W. M. Bunker, who was a biology professor at MIT consistent with the book, was sourced in Gloucester, MA.
2. A typescript of a poem with ink corrections entitled: "Paeon of Gratitude to Nancy Ella Hall," who, upon being asked what kind of ice cream she liked best, replied: "My daddy is my best ice cream." Every year Hall wrote a poem for his daughter's birthday. These poems were published posthumously in 1952 and

reprinted in 2003 in a book entitled "Her Daddy's Best Ice Cream." The Paeon was written in August 1936 and provides the title for the collection of poems.

3. A typed erratum to the Paeon by James Norman Hall, First Duck Lake Edition, correcting taste to state in the ninth verse with a note "This is an example of what has frequently happened (sic) to the classics when they get into the hands of careless scriveners."
4. A 2003 copy of "Her Daddy's Best Ice Cream" signed by Nancy Ella Hall containing the above poem.
5. A 1952 copy of "Her Daddy's Best Ice Cream" (book that you ordered on March 30).
6. A typed poem with ink corrections entitled: Off Again, On Again A Ballad commemorating the Disappearance From and Reappearance on a Certain List of Books of H. M. S. Bounty. The list may be the best seller list and there may have been a resurgence of interest in the book after the 1935 movie. There is a copy of the poem in the Edward Weeks papers at the Harry Ransom Center in Texas. Weeks was the book's editor at Atlantic Little Brown.
7. Two photos taken in Tahiti in the 1930's. One of the photos is of James Norman Hall and Harrison Smith, founder of the Tahiti Botanical Garden with a copy of the NYT, a coconut and a bottle of beer/liquor. The other photo is of Smith, Hall and Hall's daughter Nancy. The Hall family had a now defunct website www.jamesnormanhallhome.pf that is archived at: <https://web.archive.org/web/20070411202436/http://www.jamesnormanhallhome.pf/indexen.html> On page 4 is a photo of Smith and Hall with a photo, probably taken from the same roll of film. In the introduction is photo of Nancy at a slightly older age.

\$1,750

Hill, John.

FOOD TALKS: CULINARY CANDOR FOR EPICURES AND FOR ALL WHO WISH TO EAT WISELY.

Brooklyn: Hotel Clarendon, 1915.

Second edition. Uncommon promotional booklet for the dining menus and services of Hotel Clarendon in Brooklyn, NY by its operator, John Hill. Hardcover, pictorial covers, measures approx. 11.5 x 19 cm, 20 pp (unpaginated), printed in black and red on gray stiff paper, designed in best described as a commercial variant of Arts & Crafts and Art Nouveau style. Sections include cold storage, fish, eggs, soups, turkeys, cream, ready dishes, ice cream, salads, health in mind and body, and a description of the hotel itself. In his preface, Hill criticizes the discipline of American chefs in New York (thus ceding cuisine to the French); hence his book. A New York Times article about the sale of the hotel in 1922 to an unknown investor reports that John Hill had been operating the hotel on a long term lease for 25 years. The Hotel Clarendon was located at the intersection of Washington and Johnson Streets. Scarce: OCLC lists only 4 copies.

\$500

Howard, John.

THE WORKS OF JOHN HOWARD, ESQ. VOL 1 THE HISTORY OF PRISONS VOL II CONTAINING THE HISTORY OF LAZARETTOS.

London: Printed for J. Johnson, C. Dilly, and T. Cadell, 1791.

4th Edition. Two volumes, large 4to, uniformly printed and bound. Volume 1 (stated fourth edition, dated 1792): The State of the Prisons in England and Wales, with Preliminary Observations, and an Account of Some Foreign Prisons and Hospitals. 540pp with 492 (text), 23 (index), (directions to binder), 28 (Historical remarks and anecdotes on the castle of the Bastille translated from the French and published in 1774). Volume 2 (stated second edition, dated 1791): An Account of the Principal Lazarettos in Europe; with various papers relating to the Plague; together with Further Observations on some Foreign Prisons and Hospitals; and additional remarks on the present state of those in Great Britain and Ireland. 22 plates total. 259pp (plates in text #1, 2, 9, 12, 14, 15, 16, 17, 18, 19, 20, 21), 3 (index), 32 (appendix), rear plates 3, 4, 5, 6, 7, 8, 10, 11, 13, 22 tables originally published 1772, republished 1784. Directions to binder after Contents in Volume 2. All plates bound as called for. John Howard (1726 -1790) was a philanthropist and early English prison reformer, who published the first edition of "The State of the Prisons" in 1777, having visited several hundred prisons across England, Scotland, Wales, and wider Europe. His fourth and final tour of English prisons began in March 1787 after which he published "The State of the Prisons in England," and "An Account of the Principal Lazarettos of Europe," the last version of his life work, offered here. Presumed original calf binding preserved, with new leather spines with gilt in period style, intermittent, moderate foxing throughout both volumes. All plates in original folds. All considered, in thoroughly presentable condition. With an early 19th century baronial bookplate, and an early 20th century American one.

\$4,000

Indiana, Robert.

SOUTH BEND ART CENTER INAUGURAL EXHIBITION 21 JANUARY 1978.

Color lithograph on paper, 24 x 36," 1978.

\$1,250

ASSOCIATION COPY.

Kennedy, Robert F. (Greenfield, James).

TO SEEK A NEWER WORLD.

New York: Doubleday, 1967.

First edition. Association copy, inscribed by Kennedy to James Greenfield (1924 - 2024), who served as the deputy Assistant Secretary of State for Public Affairs in the US State Department from 1962 to 1964, and then Assistant Secretary of State for Public Affairs from 1964 to 1966. "For Jim/ Best wishes from his old/ companion in arms./ Bob Kennedy." After his positions in the State Department during the Kennedy

and Johnson administrations, Greenfield became an editor at The New York Times and was key in deciding to publish the Pentagon Papers. He edited the series of articles that accompanied their publication, winning a Pulitzer Prize for public service.

\$3,250

OPPENHEIMER EARLY NUCLEAR CONTROL STUDY.

Lilienthal, David E., Chairman, and Barnard, Chester I., Oppenheimer, J. R., Thomas Charles A., Winne, Harry A.

A Report on the International Control of Atomic Energy.

Washington, DC: Department of State, 1946.

First Edition. Soft cover. Original printing. Prepared for the Secretary of State's Committee on Atomic Energy. The five member chair included Oppenheimer. Lilienthal was chair. Stapled booklet, 61 pages. Department of State Publication 2498. Edges slightly toned, no previous names.

\$750

LUSTIG'S FIRST PUBLISHED ILLUSTRATION.

Lustig, Alvin (cover art). Hanna, Phil Townsend (editor).

TOURING TOPICS May 1933 Vol 25 No 6 (ALVIN LUSTIG FIRST PUBLISHED WORK).

Los Angeles: Automobile Club of Southern California, 1933.

First published work for the young, fledgling commercial artist Lustig (1915 - 1955), who submitted this cover art when he was 18 years old. Lustig went on to become one of the leading dust jacket artists of the 1940s and 1950s, whose modern graphic design befit much of the avant garde and intellectual titles of the period. The magazine measures approx 10 x 12.25," the cover depicting a limousine traversing terrain from the desert to snow-capped mountains printed in black and red, with his reproduced signature in a primitive version of the signature he would be known for, in the lower right corner. 42 pages, internals toned, some chipping and wear to spine and cover edges, cover moderately worn. The unsolicited submission prompted Touring Topics editor Hall to hire the young Lustig as art editor for the next issue. The cover is referenced in the most authoritative bibliography of Lustig's oeuvre as his first published work in "Born Modern: The Life and Design of Alvin Lustig" by Steve Heller and Elaine Lustig Cohen (Chronicle Books, 2010), pp 22-23.

\$975

McKim, Charles Follen, Mead, William Rutherford, and White, Stanford.

A MONOGRAPH OF THE WORK OF MCKIM MEAD & WHITE.

The Student's Edition, 2 volumes, folio, 136 plates (complete). Includes diagrams for some of the country's most famous architectural landmarks: Boston Public Library, Columbia University, New York University, The Century Club (NYC), Pennsylvania Station (demolished), Harvard Club (NYC), Morgan Library, et al. Seldom seen with all plates extant.

\$1,250

UNIQUE GAY ASSOCIATION COPY.

Moncrieff, Charles Scott. (Holland, Vyvyan). (Proust, Marcel).

THE SONG OF ROLAND.

Done into English, in the original measure by Charles Scott Moncrieff, With an Introduction by G. K. Chesterton, and a Note on Technique by George Saintsbury.

London: Chapman & Hall, 1919.

First edition. Unique association copy. Inscribed on the free front endpaper and dated 1919 by Moncrieff to Vyvyan Holland, Oscar Wilde's youngest son. Besides being professional colleagues, in that they both were world-class translators, Moncrieff and Holland shared an intimate correspondence that has been recently discovered. What's more, this copy is extraordinary in that its error (page 128, line 7, "Sones fell Gue") has been personally amended correctly by Moncrieff (with a transposing line in ink notation) to "So Guenes fell." At the bottom of page 129, across from the point of issue, as it were, at the conclusion of the work, Moncrieff has written his signature in the same ink. Charles Kenneth Scott Moncrieff (1889 - 1930) was a Scottish writer and translator, most famous for his English translation of most of Marcel Proust's opus, which he published under the Shakespearean title "Remembrance of Things Past" beginning in 1922 until his death. Moncrieff served in the British forces in WWI. A brief affair in 1918 with poet Wilfred Owen led to a bitter dispute with Osbert Sitwell. Among Moncrieff's social friends was Noel Coward. Vyvyan Holland (1886 - 1967), English author and translator, was the second born son of Irish playwright Oscar Wilde. Like Moncrieff, he, too, was commissioned to serve in WWI. After the biography of Moncrieff, "Chasing Lost Time: The Life of C K Scott Moncrieff, Soldier, Spy and Translator," by Moncrieff's great-great niece Jean Findlay, was published in 2014. Findlay revealed that she had discovered 458 pages of letters and postcards to Vyvyan Holland, the translator, and son of Oscar Wilde. These spanned from 1910 to Charles's death, his whole adult life. They are witty and frank, full of Rabelaisian adventures, homosexual badinage, gossip, limericks, and the detail of his thoughts and feelings on every activity, especially his sexual affairs. Vyvyan was the one person to whom Charles revealed his sex life. In the absence of these letters, I had believed that after the war he was celibate. The letters proved that he practiced an exuberant sexuality even until his final illness. To escape being compromised, the letters are in French, Italian, Latin, Greek and German." (Source: FSG WORK IN PROGRES). 8vo, light red linen, paper spine label, xxii, 131. Cloth slightly faded at top and bottom of covers, spine a tad darkened, title faded from spine label. This copy is inscribed, signed, issue point corrected by author, and with historical retrospection, a revelatory association - is sui generis, indeed.

\$2,250

MUMFORD'S PERSONAL COPY.

Mumford, Lewis.

GREEN MEMORIES: THE STORY OF GEDDES MUMFORD.

New York: Harcourt, Brace and Company, 1947.

First edition. In Mumford's hand on the flyleaf: "Lewis & Sophia Mumford (First edition) 1947." Mumford's son, Geddes Mumford, was killed in Italy in 1944 at the age of 19. Mumford wrote *Green Memories* as a memorial for his son. There is a note written on the verso of a flyer in Geddes Mumford's hand that says "Congratulations Dad. It was swell." Below Geddes's note, Mumford writes "written by Geddes the evening of the Hamilton Fish debate, Sept 1948." This note is in reference to a debate that took place between Mumford and New York Representative Hamilton Fish III (1888-1991) in Amenia, NY on August 31, 1941. Fish was a strong opponent of the United States involvement in World War II, and was against providing economic aid. Mumford argued against this, claiming that the United States should take action against Germany. From "Green Memories," page 257: "Geddes was present at the debate between myself and Hamilton Fish, at the Amenia High School in 1941, when I charged that apologist for the Nazis with being their accomplice and fellow-traveler. He sat through that whole debate with tense, knitted brows, sometimes with tears of excitement in his eyes..." Mumford chose not to reflect on his feelings towards the war when Geddes died in service.

\$7,500

(New York). (Railway). (Railroad).

NATIONAL PUBLISHING COMPANY'S NEW RAILROAD, POST OFFICE, TOWNSHIP AND COUNTY MAP OF NEW YORK WITH DISTANCES BETWEEN STATIONS COMPILED FROM THE LATEST GOVERNMENT AND STATE SURVEYS AND ORIGINAL SOURCES PRICE.

Boston: National Publishing Company, 1901.

Hardcover. Amazingly preserved 1901 map of all railroads in New York State, in almost new condition. We unfolded it just once to take images and get measurements, approx. 48 x 42." 55 panels, 11 across, 5 down, with middle outer panel affixed, as issued, to panel folder, which, itself is as new. Brown paper over board with gilt titles. In color, as bright as issued. The only blemish are two small brownish curved spots that occur, on close examination, in the middle of Lake Ontario. A collectible copy.

\$750

Ongania, Ferdinand.

STREETS AND CANALS IN VENICE AND IN THE ISLANDS OF THE LAGOONS (PARTS 1 AND 2).

Venice and New York: Ferd. Ongania / D. Appleton, 1894.

First edition. Large folio, 2 volumes, leather-backed, cloth covered pictorial boards, volume 1 published in 1894, the second 1895-1896, 100 photogravure plates in each volume presenting Venice's famous structures and lesser-known locales. Leather over spine worn, with some loss at both ends. Covers moderately soiled and scuffed. Internals are quite nicely preserved.

\$3,750

Paine, Thomas. et al.

COMMON SENSE, THE RIGHTS OF MAN, RIGHTS OF MAN PART THE SECOND, DISSERTATIONS ON GOVERNMENT..., LETTER ADDRESSED TO ABBE RAYNAL..., AND FOUR OTHER PAMPHLETS OF THE SAME PERIOD.

This collection was found in a perished 19th century leather binding. It has been newly rebound in late 18th century American style, full-leather. The text block has been restitched, with all components in the order as it was found, with endsheets retained. Leaves are moderately foxed throughout.

Philadelphia: Printed. And Sold by W. and T. Bradford. (1776).

(6) - 50. Gimbel CS-11. ESTC W32287. Evans 14959 Third edition of Paine's anti-monarchical pamphlet, printed the month after the first London edition of January 1776 by Robert Bell, and the first edition of the expanded text (and) RIGHTS OF MAN. Philadelphia: Re-Printed by Samuel Harrison Smith, 1791. 105 [1] ESTC W36410. Evans 23664. First American edition, wrappers missing, with both issue points present: stating "Second Edition" on the title page and containing the "Jefferson extract" (and) RIGHTS OF MAN PART THE SECOND. Printed by Messrs. Rice and Company, 1792. xi, [2], 14-120p. ESTC W36436. Evans 24653 (and) DISSERTATIONS ON GOVERNMENT... Philadelphia: Printed by Charles Cist, at the Corner of Fourth and Arch-streets. And sold by Messrs. Hall & Sellers, Robert Aitken and William Pritchard in Market-street, 1786. [4], 53, [1]p. ESTC W8587. Evans 19880 (and) LETTER ADDRESSED TO THE ABBE RAYNAL.... Philadelphia: Printed by Melchoir Steiner .and sold by Robert Aitkin, 1782. [4], 70, [3], 72-77, [1] p. Evans, 17651. Hildeburn, C.R. Pennsylvania, 4226. Adams, 82-66a. Sabin, 58222 (and) LETTERS TO THE RIGHT HONOURABLE EDMUND BURKE. Dublin: Printed for J. Sheppard, et al 1791. [2], 123, [1]p. Upper right corner of title page and preface page missing a strip .75"x 3". ESTC T38567 (and) Markoe, Peter. THE TIMES. A POEM. Philadelphia: Printed for the author by Prichard and Hall, 1788. iv, [1], 6-35, [1] p. ESTC W29550 (and) Francis, Benjamin. THE CONFLAGRATION. Philadelphia: R. Aitken & Son, 1787. (2), 37, [1]p. ESTC W37519. Evans, 20368 (and) Carey, Mathew. A SHORT ACCOUNT OF THE MALIGNANT FEVER PREVALENT IN PHILADELPHIA. Philadelphia: Printed by the Author, November 30, 1793. Third edition, improved. viii, [1], 10-112, [8], 16 (1). ESTC W29403. Evans 25257. Austin, R.B.410. Sabin 10884. Sabin 108. More detailed description and provenance available.

\$125,000

WITH LGBTQ+ BACKSTORY.

Pool, Marie Louise. (Austin, Harriet N.).

TENTING AT STONY BEACH.

Boston: Houghton Mifflin, 1888.

First edition. A very good or better copy of Pool's rare second book. Inscribed to "*Harrie Austin with the complements of the Author, June 1888.*" The book is an account of a vacation spent in Wrentham Massachusetts. Maria Louise Pool (1841 - 1898) was a well known regional author in her day. Her work was reviewed extensively, as by the New York Times. As noted on some LGBTQ+ blogs, she was an influence upon the young Canadian American writer Mary MacLane, who became friends with Pool and Caroline M. Branson (1837 - 1918), Pool's long-time 'companion.' Branson and MacLane lived together after Pool's death from 1902 to 1908 in the house Branson and Pool had lived in. Pool and Branson are buried alongside each other at Mount Pleasant Cemetery, Rockland, Massachusetts. Harriet N. Austin (1826 - 1891), known familiarly as Harrie (her correspondence with Clara Barton in the Library of Congress is signed

"Harrie"), was a hydrotherapist, author, and dress-reform advocate. She was the designer of "American costume," a style of dress meant to promote women's health. Along with James Caleb Jackson, Austin opened a sanitarium called Our Home on the Hillside in Dansville, NY, which would become the largest hydrotherapy institution in the country by 1866. At Our Home, female patients wore an "American costume" that Austin designed. It was called American costume as a rhetorical contrast with the fashionable, restrictive "French costume" that the dress reform movement sought to eradicate. The garments were designed to minimize restrictions on women's movement and promote health and hygiene. It consisted of a tunic or shortened dress, with hem landing at the knee, worn over loose pants. It was criticized as being too masculine. Our Home sold patterns so women could make their own American costumes at home. Austin expressed pride in both her healing abilities and her clothing designs, bridging what would otherwise have been considered separate male and female spheres. Although the reform-minded intent was similar to the Bloomer costume of the same era, Austin thought the fullness of the Bloomer trousers was "slovenly" and worked to distinguish her design from it. American costume was influential among dress reformers for the extent to which it challenged conventions of feminine dress. It was the most masculine in appearance of all the dress reform era designs. Seventh-day Adventist writer and health reformer Ellen G. White used purchased patterns from Our Home to develop her own reform dress. White later publicly disparaged Austin's American costume, exaggerating her account of the shortness of its skirts to question its modesty and propriety. Austin herself was criticized, even ridiculed, for dressing too much like a man. She continued to wear her American costume openly until her death in 1891. (Source: Wikipedia). 8vo, beige linen cloth stamped in brown with pictorial of seaside camp, gilt spine titles, (8), 235. Some soiling to front cover, slightest lean to spine. To add to the feminist and reformist features of this item, it is noteworthy that the typeface in the book's spine is by all appearances the design of Sarah Wyman Whitman, who, along with Margaret Armstrong and other women artists, vastly informed book decoration in the late 19th century and early 20th century United States.

\$750

(Raphael). (Henning, John). (Cole, Rev. Thomas).

**19th CENTURY SET OF 100 PLASTER CASTS BY HENNING AFTER THE
CARTOONS OF RAPHAEL FOR THE SISTINE CHAPEL TAPESTRIES.**

A set of 100 plaster casts made by Scottish plasterer John Henning (1771 - 1851) on May 9, 1821, after the cartoons, now in the South Kensington Museum in London, made by Raphael for wall tapestries of the Sistine Chapel. The 100 plaques are mounted on five, wooden, stacked trays of 20. Some of the plaques are loose. The set was owned by Rev. Thomas Cole, and was loaned to the library collection. Included with the boxed set is a contemporary booklet, marbled covers, stitched spine, 8 leaves, which lists all the personages from 1 to 100 of the plaques. Also included is a handwritten description of the set by an unidentified previous owner.

\$5,000

Ritchie, Anne Thackeray. (Thackeray, William Makepeace). (Julia Margeret Cameron) (Alfred Lord Tennyson).

UNDATED ANS FROM ANNE THACKERAY TO AMERICAN BUYERS OF "MISS ANGEL."

Undated note, circa 1875, two sided, on polished sheet approx. 7 x 4.5" from author Anne Thackeray, daughter of the famous William Makepeace Thackeray, with embossed letterhead with her address in South Kensington, London. "8 Southwell Gardens, South Kensington Gentleman I write to acknowledge / with many thanks the safe/ arrival of the money / which you have sent me for Miss Angel. I have / turned it into two fields / at Freshwater wh(ich) I shall / always look upon as a / part of the American continent (and) consider that / I owe to its bountifulness / Believe me overflow. / Yours faithfully." Miss Thackeray enthusiastically thanked presumably American buyers for their purchase from her of presumably American rights to publish her first novel "Miss Angel," published in England in 1875. It was Harper's, which published "Miss Angel" in the United States, but there is no mention of any of the Harpers. The proceeds she writes financed the purchase of land in Freshwater, a village on the western end of the Isle of Wight. Besides being the birthplace of physicist Robert Hooke, during Thackeray's lifetime, it was the home of poet laureate Alfred Lord Tennyson. Photographer Julia Margaret Cameron had a home there from 1860-1875. Indeed, it was Cameron who brought Anne Thackeray to Freshwater. According to letters at Eton College, Anne Thackeray and Minny, one her four younger sisters became "especially intimate with Alfred and Emily Tennyson after the sudden death of their father at the end of 1863." Julia Margaret Cameron was directly instrumental in this by bringing them across to the Isle of Wight and putting them up in one of her Freshwater cottages. Anne Thackeray suggests that it was their desire for reassurance and familiarity which made the presence of the poet especially attractive: "It seemed to us that perhaps there more than anywhere else we might find some gleam of the light of our home, with the friend who had known him and belonged to his life and whom he trusted. And as we rested aimlessly in the twilight, we seemed aware of a tall figure standing in the window, wrapped in a heavy cloak, with a broad-brimmed hat. This was Tennyson, who had walked down to see us in silent sympathy. It remained important for Anne and her younger sister Minny to detect something of the reality of their father memorialised in his friends, who would now become their friends. The story of the developing relationship between the Thackeray girls and the Tennyson family emerges in a variety of surviving sources, but nowhere more compellingly than in the family letters given by Anne's granddaughter to Eton College Library." (Source: John Alpin. Tennyson Research Bulletin; Lincoln Vol. 8, Iss. 4, Nov 2005). Anne Isabella Thackeray Ritchie (1837 - 1919) was the eldest daughter of William Makepeace Thackeray whose several novels made her a central figure on the late Victorian literary scene. She is noted especially as the custodian of her father's literary legacy, and for short fiction that places fairy tale narratives in a Victorian milieu. Her 1885 novel, "Mrs. Dymond," introduced into English the proverb, "Give a man a fish and you feed him for a day; teach a man to fish and you feed him for life." (Source: Wikipedia) In 1863, Anne Isabella published "The Story of Elizabeth" with immediate success. Other works followed and her first of five novels, "Miss Angel," was published in 1875. Her second novel, published in 1877 "From an

Island," is semi-autobiographical and could have been based in part on her life in Freshwater.

PROVENANCE: The heirs of the library of Sherman and Anne Lyon Haight, major American bibliophiles whose Dickens and Cruikshank collections are with Trinity College in Hartford, CT. Paper-clipped to the note is a description excised from a book catalog for Cruikshank's "The Loving Ballad of Lord Bateman."

\$1,250

DEDICATION COPY.

Sarris, Andrew. (Wolfe, Dan). Glaser, Milton (dustjacket design).

CONFESSIONS OF A CULTIST: ON THE CINEMA 1959/1969.

New York: Simon & Schuster, 1970.

First edition. Dedication copy from author and Village Voice film critic Andrew Sarris to his editor and publisher Village Voice founding editor Dan Wolfe. Sarris (1928 - 2012) was the film critic at the Voice beginning in 1960, and the leading proponent of the auteur theory of film, and one of the nation's most influential film critics. After leaving the Voice he wrote for the New York Observer and then taught at Columbia University's film program. Dan Wolfe (1915 - 1996) founded the weekly Village Voice in 1955 along with psychologist Edwin Fancher and author Norman Mailer, a friend of Fancher. Sarris dedicates the book, much of which are essays that appeared in the Voice, to both Wolfe and Fancher. Sarris inscribes the book to Wolfe on the flyleaf: "Dear Dan, Just a small token of my deep appreciation. And as for the Voice, today the Village! Tomorrow the world! Sincerely, Andrew Harris." Near fine copy in near fine unclipped dust jacket with a short tear rear panel top edge. Dust jacket designed by Milton Glaser in the signature Push Pin Studio style. A great memento of new journalism and cultural criticism in 1970s Manhattan.

\$625

Smith, Charles. Schneiwind, Carl O. (foreword). (Mumford, Lewis).

ABSTRACTIONS.

New York: The Johnson Company Publishers, 1930.

First edition. Inscribed by artist Charles Smith, best known for his woodcuts, to intellectual extraordinaire Lewis Mumford on the last page of the book below Smith biography. Blue cloth covers, a bit dusty, but otherwise nicely preserved by dint of chipped and browned but extant, original glassine. With 6 original colored woodcut prints.

\$1,250

Somerville, Mrs. (Mary).

A PRELIMINARY DISSERTATION ON THE MECHANICS OF THE HEAVENS.

Philadelphia: Carey & Lea, 1832.

First American edition. A much condensed version for the general public of Somerville's massive translation of Laplace's five volume work *Traité de Mécanique Ccéleste* (Celestial Mechanics 1798–1827), published a year earlier. Small 8vo, original brown linen cloth with paper label front cover, 134 (2). A partially missing, paper numbered library label is on the spine which corresponds to the entry on the bookplate on the front pastedown for the Bangor Theological Seminary Library. Not uncommon in special collections, but uncommon in the marketplace.

\$975

PLAYBILL SIGNED BY STEPHEN SONDHEIM.

Sondheim, Stephen (music and lyrics). Furth, George (book by). Prince, Hal (directed by).

MERRILY WE ROLL ALONG.

New York: Playbill, 1981.

Playbill for the original 1981 Broadway production of *Merrily We Roll Along*, which was distinguished when it was first produced as one of Sondheim's least successful musicals. Opening on November 16, 1981, it closed after just 16 performances and 44 previews. It was also the last musical that Sondheim and producer and director Hal Prince worked on together after collaborating on a phenomenal string of critically acclaimed musicals in the 1960s and 1970s (*Company*, *A Little Night Music*, *Follies*). Signed by Sondheim on the front cover. A Broadway revival of *Merrily* in 1924 was directed by Maria Friedman and began at the Menier Chocolate Factory in 2013. It changed critical reaction, bringing the show more stature in the Sondheim canon than before. Sondheim's signatures without inscriptions are uncommon. Given the short run of the original production, one of the more collectible Playbills, and uncommon signed by the master. Stapled spine, 130 pages, gently toned, short tear bottom rear cover closed with archival tape.

\$2,500

Studio 54.

INVITATION TO THE SECOND ANNIVERSARY CELEBRATION OF STUDIO 54...APRIL 26, 1979.

Broadside, die cut on black acrylic sheet, measuring 12 x 17.5," framed without matting, under glass in a narrow black metal frame. The party *started* (emphasis added) at 10 pm. Ticket price was \$30.

\$500

(Syrian Propaganda). (Hafez-al-Assad).

GROUP OF 6 SYRIAN PROPAGANDA POSTERS 1970s FEATURING PRESIDENT ASSAD.

A group of six Syrian political propaganda posters, mid-1970s, from the regime of Hafez-al-Assad, Syrian President from 1971 to 2000. The posters, variously sized, present Assad as both humanitarian and militaristic leader. Two of the posters (each approx. 14 x 21") picture Assad in military mode: one peering through a pair of binoculars in military fatigues, another surrounded by uniformed troops. One poster (approx. 13 x 18.5") is his "official" photograph, the kind that would be found framed in classrooms, public offices, etc. One (approx. 20 x 27") and another (approx. 13 x 18.5") are uniform in design, an inset of a photograph of Assad set against an outline of the map of Syria in bold, primary colors. The most graphically

interesting and largest (approx. 21 x 28") appropriates "flower power" imagery from the hippie movement. Assad's photograph sits in the heart of a daisy, the petals of which are montages of crowds of adoring supporters.

\$1,250

Thackeray, William Makepeace.

ORIGINAL PEN-AND-INK SKETCH BY THACKERAY.

Sketch of Larkebeare, the estate of Carmichael-Smyth, where Thackeray spent his holidays during his Charterhouse studies. Oblong sheet, approx. 4.25 x 9" mounted and framed under glass.

PROVENANCE: Owned by bibliophile and collector Sherman Post Haight, of Manhattan and Litchfield, CT.

\$1,250

Thackeray, William Makepeace.

SELF-PORTRAIT PENCIL SKETCH INSCRIBED TO MRS. BROOKFIELD. 1857.

On the verso, another sketch, presumably by Thackeray, of an unidentified and rather homely young girl. Sheet measures approx. 5 x 6.75" with Thackeray's inscription dated 1857 in the lower right corner, matted and framed under glass. Jane Octavia Brookfield (1821 - 1896) was a literary hostess and writer, best known for her platonic friendship with Thackeray. Mrs. Brookfield maintained an influential literary salon, which besides Thackeray, included her husband's old college friend Alfred Tennyson. In the mid-1840s, Mrs. Brookfield and Thackeray were on intimate terms, but her biographer maintains the relationship was not sexual. Thackeray incorporated some of Mrs. Brookfield's characteristics into two of his characters: Amelia Sedley in "Vanity Fair" (1848), and Laura Bell in "Pendennis" (1850). In 1851, Mr. Brookfield barred Thackeray from further visits to or correspondence with his wife. It is believed the friendship was never renewed, which makes the 1857 date on this sketch puzzling, or suggests the two may still have somehow corresponded. Thackeray's health worsened steadily through the 1850s and he died in 1863. (Source: Wikipedia).

PROVENANCE: Owned by bibliophile and collector Sherman Post Haight, of Manhattan and Litchfield, CT.

\$3,500

PRESENTATION COPY TO LEWIS MUMFORD.

Thomas, William S. Jr. (editor). Mumford, Lewis. Teilhard de Chardin, Pierre, et al (contributors).

MAN'S ROLE IN CHANGING THE FACE OF THE EARTH. TRANSCRIPT OF THE PROCEEDINGS WENNER - GREN INTERNATIONAL SYMPOSIUM PRINCETON NJ JUNE 16-11, 1955.

New York and Washington: Wenner - Gren Foundation for Anthropological Research with the collaboration of the National Science Foundation, 1955.

First edition. Presentation copy, inscribed in Volume 1 by one of the four organizers of the symposium, William L. Thomas, Jr, to another organizer all-around intellectual and philosopher Lewis Mumford: "For Lewis Mumford, champion of the human prospect, with fond memories of our week at Princeton. Bill Thomas." The symposium had 68 participants, all leading scholars in

the sciences and humanities, plus 7 contributors who submitted papers, including French philosopher Teilhard de Chardin. Mumford's paper published here is "The Natural History of Urbanization." Three volumes of the proceedings: Volume 1, Sessions I-IV; Volume 2, Sessions V-VIII; and Volume 3, Sessions IX-XII. Billed as the "first large-scale evaluation of what has happened and what is happening to the earth under man's impress," "Man's Role in Changing the Face of the Earth" attempted to solicit viewpoints from all fields of knowledge upon "man's capacity to transform his physical-biological environment and upon his cumulative and irreversible alterations of the earth. Each volume uniformly bound in plain green cloth, gilt spine titles. Some loss to the cloth at the foot of one spine, else unused.

\$750

Ungerer, Tomi.

SKETCHBOOK, c1964.

Small, pocket book sketchbook, 4.5 x 7," spiral bound at top, 26 pages, with 30 pencil or wax pencil (mostly portraits) sketches, some apparently self-portraits, others of musicians, Blacks, priests, some comical, one labeled "Happy New Year." Most, but not all, of the sketches are signed by Ungerer, but the cover of the book is signed Ungerer as is a portrait of a man with spiky hair, dated 1964. Two of the images are in black and orange wax pencil depicting an abstract array of interconnected blocks and a sketch of mother and child. The cover and the first three sheets are lightly stained.

PROVENANCE: Given to this bookseller by an American who was befriended by Ungerer on a trip to Europe in the 1960s. Jean-Thomas "Tomi" Ungerer (1931 - 2019) was an Alsatian artist and writer, who published over 140 books ranging from children's books to adult works, and from the fantastic to the autobiographical. He was known for sharp social satire and witty aphorisms. Ungerer is also famous as a cartoonist and designer of political posters and film posters. He received the international Hans Christian Andersen Medal in 1998 for his "lasting contribution" as a children's illustrator.

\$12,500

Warhol's First Museum Show.

Warhol, Andy. Green, Samuel Adams (introduction). Birillo, Ben (book design).

INSTITUTE OF CONTEMPORARY ARTS, UNIVERSITY OF PENNSYLVANIA.

OCTOBER 8TH TO NOVEMBER 21ST, 1965.

Catalog of Warhol's first museum show, with the compliments card of Sam Green, who curated it. 8vo, illustrated stiff covers, black cloth backstrip, perfect bound, 27 full page illustrations. Housed in a phase box with an enameled medallion, with the Warhol image of Campbell soup cans similar to the cover of the catalog, in a round silver mount on the front slot. Designed and crafted by Wesley B. Tanner, founder of the Arif Press.

\$5,000

REBECCA WEST DISHES HER SON (MAYBE).

(West, Rebecca). West, Anthony, et al (contributors). Grigson, Greg (edited by).

THE MINT: A MISCELLANY OF LITERATURE, ART AND CRITICISM.

London: Routledge and Sons, 1946.

First edition. Uncommon anthology, edited by Grigson, as an "international miscellany of humanism" with stories, poems, and articles by the likes of W. H. Auden, Martin Buber and, most relevant in the case of this copy, a 7-page essay by Anthony West entitled "The Precious Myth." West ruminates on the nature of myths, beginning with a childhood memory. He is the only son of author Rebecca West, born out of her affair with H. G. Wells. Anthony West famously published "Heritage" in 1955, a fictionalized autobiography, which presents a particularly unflattering picture of his mother, who successfully sued to halt publication in the United Kingdom. This title carries a telling inscription, most likely executed years before Anthony's revelatory novel, this title being printed in 1946, from Rebecca to a friend named Francis about her son: "Dear Francis, I can't find St. Augustine - it is out of print - but here is an essay by my child which I think not too bad. R. W." The inscription's reference to St. Augustine vis-à-vis Anthony might be snarky. In any event, Rebecca calling her adult son, by 1946 already an accomplished writer himself, a "child" seems condescending. There is also Rebecca characterizing Anthony's writing as "not too bad." Mother and son remained estranged until Rebecca's end on her deathbed when asked whether he should be sent for, she answered "perhaps not, if he hates me so much." 8vo, brown linen (a little worn at spine tips), xii, 220. In its original worn dust jacket with some loss at spine ends and around edges, but supplied with a near fine replacement jacketing the worn original.

\$1,250