

(Garnett, Tay). (Luis Bunuel, Francois Truffaut, Willaim Wyler, Frank Capra, Jean Renoir, Elia Kazan, et al)

**ARCHIVE OF LETTERS AND BOOKS TO US FILM DIRECTOR TAY GARNETT
FROM INTERNATIONAL FILM DIRECTORS (Kazan, Bunuel. Malle, Capra., Wyler at
al) PLUS 42 TITLES FROM HIS PERSONAL LIBRARY INSCRIBED TO HIM**

Tay Garnett (1894-1977) was one of the great American film directors of Hollywood's Golden Age. His six-decade career spanned silents for Mack Sennett, Hal Roach and Pathé, to major studio blockbusters like "China Seas"(1935), "Mrs. Parkington" (1944), "A Connecticut Yankee in King Arthur's Court" (1949), and, most famously, the MGM film noir masterpiece, "The Postman Always Rings Twice" (1946).

At the end of his career, he set out compiling views on directing from the greatest in the American film industry and international cinema. This collection of correspondence and books was assembled by him in the course of research. His book, "Directing: Learn from the Masters" (Scarecrow Press, 1996), published posthumously, ultimately presented the views of 43 of the world's greatest directors. In the mid 1970s, Garnett sent a questionnaire of 21 key questions about the specifics of film directing and their careers to directors around the world. The correspondence, dated between 1974 and 1977, consists of the following: 1 page TLS from ELIA KAZAN; 5 page TLS from ELIA KAZAN responding to the questionnaire in detail; TLS from director Leopoldo Torre Nilson; 1 page TLS from LOUIS MALLE; 1 page TLS from ALAIN RESNAIS; 1 page TLS from BRYAN FORBES; 2 page TLS with handwritten annotations from DINO RISI; 1 page ANS from ALLAN DWAN; four, 1-page TLSs from FRANCOIS TRUFFAUT, who authored the preface to Garnett's book; two, 1 page TLSs from RENE CLAIR; 2 page TLS from FRED ZINNEMAN; 1 page ANS from Mary Walsh, wife of RAOUL WALSH; five, 1 page ALSs and one, 2 page ALS from ALBERTO LATTUADA (who advises the best address for Fellini ".in the middle of work on 'Casanova'."). Also included are carbon copies of Garnett's letter requesting participation in the project to Clair, Truffaut, Lattauda, Stanley Kubrik, Luchino Visconti, Franco Zefferelli, Claude Lelouche and business letters to prospective publishers. The books consist of 14 titles by or about 12 directors, each inscribed by the director to Garnett. LUIS BUNUEL inscribed "Luis Bunuel" by Raymond Durnat (University of California Press, 1968, trade paperback). FRANK CAPRA inscribed his autobiography "Frank Capra - The Name Above the Title" (Macmillan, 1971) ". with fond memories of . those cockeyed Mac Sennett days.". RENE CLAIR inscribed, in French, his own book "Cinema Yesterday and Today" (Dover, 1977, trade paperback). GEORGE CUKOR inscribed Gavin Lambert's biography of him "On Cukor" (W. H. Allan, 1973). ALAN DWAN inscribed "Allan Dwan - The Last Pioneer" by Peter Bogdanovitch (Praeger Film Library, softcover, 1968). HOWARD HAWKS inscribed "Focus on Howard Hawks" edited by Joseph McBride (Prentice Hall, 1972, trade paperback). ELIA KAZAN inscribed "Kazan on Kazan" by Michel Clement (Viking Press, 1974). ALBERTO LATTUADA inscribed three books: F.M. de

Sanctis' "Alberto Lattuada - Premier Plan" (Revue Mensuelle De Cinema, circa 1965, paperback), Edoarda Bruno's "Lattuada o la Proosta Ambigue" (Luglio, 1968, paperback), and Angelo Zanolato's "L'uomo (Cattiva Sorte): Il Cinema di Lattuada" (Livania, 1973, trade paperback). MERVYN LEROY inscribed his autobiography "Mervyn LeRoy; Take One" (Hawthorne Books, 1974) - "for Tay, whose 'take one' was always his best, and so was his last." KING VIDOR inscribed his own book "King Vidor on Film Making" (David McKay, 1972). RAOUL WALSH inscribed his own book "Each Man in His Time" (Farrar, Straus and Giroux, 1974) - ". my good old pal in the golden days of Hollywood.". WILLIAM WYLER inscribed his autobiography. Taped-in is an ANS from Wyler. Most books are hardcover first editions unless otherwise noted, in used but presentable dustjackets.

In addition, there are 42 titles from Garnett's personal library inscribed to him by a wide range of authors and screenwriters - like Tommy Thompson - and Hollywood celebrities - like Joan Blondell. Unless otherwise noted the books are hardcover with dustjackets, a few are paperback editions. The books are in generally very good condition; it is noted if the dustjacket is missing...

Anderson, William C. PENELOPE, THE DAMP DETECTIVE. NY: Crown Publishers, 1974. Inscribed to Tay Garnett, by William Anderson. "To Tay... world's greatest director, writer and indoor lover. Necessarily in that order. May Penelope provide a porpoise in your life in this great new year - 1975. With great affection from your old friend, Bill Anderson."

Anderson, William C. THE APOPLECTIC PALM TREE. NY: Crown publishers, 1969. Inscribed to by Anderson "To Tay and Mari- the great ones! With much love Andy Anderson 1969."

Arnold, Elliott. A NIGHT OF WATCHING. NY: Charles Scribner's Sons, 1967. First edition. Signed by Elliott Arnold.

Blondell, Joan. CENTER DOOR FANCY. NY: Delacorte press, 1972. First edition. Inscribed to Garnett by Joan Blondell. "Dear Tay, hope you like it! Love Joan." Blondell (1906- 1979) had an acting career spanning 5 decades, probably best known for her Pre-Code roles at Warner Bros. Pictures as the "brassy blonde with a heart of gold."

Braddell, Roland. THE LIGHTS OF SINGAPORE. London: Methuen & Co, 1935. Third edition. Lacking dust jacket. Inscribed by Braddell "To Mr. Tay Garnett hoping he might find Singapore not too bad Roland Braddell 12/3/36"

Bromfield, Louis. MRS. PARKINGTON. NY: Harper & Brothers, 1943. Early printing. Lacking dust cover. Inscribed to Bromfield. "Malabar Farm 1944 Dear Tay Garnett- This is just a line to

thank you for the beautiful jog of transferring 'Susie' to the screen. She is one of my favorite people and I am grateful to you for having kept her essence and for having embellished it. This is something for which an author must be deeply grateful. Thanks again with the best of everything Louis Bromfield (PS) I delayed sending you this as I hoped to find a first edition but there seems to be no such thing available- LB" Louis Bromfield (1896–1956) was a Pulitzer Prize–winning American novelist whose 1920s bestsellers, including "The Green Bay Tree" and "Early Autumn" (Pulitzer Prize 1927), made him as famous as contemporaries like Hemingway during his years as an expatriate in France. He later returned to Ohio to found Malabar Farm, reinventing himself as a pioneer of sustainable and organic agriculture whose experimental farm became a retreat for celebrity friends like Humphrey Bogart and Lauren Bacall.

Carco, Francis. BRUMES. Paris: Albin Michel, 1935. First edition. Paperback. Inscribed to Garnett by Francis Carco. "To my manly friend Tay Garnett, His comrade from before yesterday, very cordially, Francis Carco" Francis Carco (born François Carcopino-Tusoli, 1886–1958) was a French poet and novelist born in New Caledonia to Corsican parents, who became known for chronicling the bohemian street life of Montmartre, often in Parisian slang. He held a seat at the Académie Goncourt from 1937 until his death, and his best-known novel, "Jésus-la-Caille" (1914), established his reputation as the "romancier des apaches."

Carco, Francis. L'HOMME DE MINUIT. Paris: Albin Michel, 1938. First edition, softcover. Inscribed to Mari Garnett, Tay's wife, by Carco "To Mrs. Tay Garnett, to keep her company, far from Paris. With my warmest sympathy, Francis Carco."

Carco, Francis. PERVERSITY. Chicago: Pascal Covici, 1928. First edition, softcover. Inscribed Carco. "To Tay, hoping he likes this book, very cordially F Carco"

Dromgold, George. TWO LUGS ON A LUGGER. London: Hutchinson & Co, 1938. Lacking dust jacket. Inscribed by George Dromgold "To my sincere friends Tay and Helga- who know their way around in odd corners of the world. George Dromgold February 26th 1938"

Drinkwater, John. BIRD IN HAND. London: Sidgwick & Jackson, 1927. Advanced copy, stated 'Proof-unpublished and private' on the cover. Paperback. Inscribed to Garnett by John Drinkwater "Tay Garnett a souvenir until we meet again I hope soon from John Drinkwater 29.9.26. This is one of a few proofs privately issued before publication."

Forbes, Bryan. NOTES FOR A LIFE. London: Everest Books, 1974. First paperback edition. Inscribed to by Bryan Forbes. "To Tay with affectionate regards from Bryan / 1977."

Fowler, Gene. MYRON SELZNICK. LA: The Charlemagne Press, 1944. Lacking dust jacket.

Frank, Gerold. JUDY. NY: Harper & Row, 1975. First edition. Signed by Gerold Frank

Handel, Leo A. A DOG NAMED DUKE. NY: J.B. Lippincott Company, 1966. Fourth printing. Inscribed to Tay Garnett by Leo A. Handel "To Tay with well wishes, Leo"

Holmes, Ernest and William H.D. Hornaday. HELP FOR TODAY. NY: Dodd, Mead & Company, 1958. First edition. Inscribed to Hornaday "To Mari + Tay, Called on or not, God is always present your friend, Will Hornaday" Ernest Holmes (1887–1960) was an American New Thought writer and teacher who founded the spiritual movement Religious Science, part of what became the Centers for Spiritual Living. His 1926 book "The Science of Mind" — proposing a philosophy blending science, philosophy, and religion — has remained continuously in print, and his influence extended into the broader self-help movement. William H.D. Hornaday (1910–1992) was a former business executive turned minister who earned his Doctor of Divinity and studied directly under Ernest Holmes, later leading the Founder's Church of Religious Science in Los Angeles to a congregation of over 7,000.

Jean, Louis De. WINGED TRAILS. San Francisco: California Press,. 1927. First edition. Inscribed to De Jean. "To Tay Garnett best wishes from Louis De Jean." Dustjacket spine missing.

Juan, Don (John Preston). SENOR PLUMMER/ Hollywood: Murray & Gee, 1943. Second edition. Lacking dust jacket. Inscribed to Tay Garnett by John Preston "para mi amigo Tay i compadre en tres o cuatro dimensiones! Jack"

Lambray, Maureen (photographs). Milos Forman, Bob Fosse, Dalton Trumbo et al (commentary by) . THE AMERICAN FILM DIRECTORS. NY: Rapoport Press, 1976. First edition. Laid-in is a TLS from Kenneth M. Mason, Assistant Vice President of Eastman Kodak Company addressed to Tay Garnett, who is one of the 82 directors depicted in the book. Maureen Lambray is an American photographer and photojournalist whose early career included on-set stills work for films like "Pretty Baby" and "Carny", She later built a career in conflict and documentary photography, covering the Soviet invasion of Afghanistan disguised as an Afghan man, refugee camps along the Cambodia-Thailand border, and the Zapatista uprising in Mexico, with work appearing in The New York Times and Time.

Lanyon, Walter C. WITHOUT THE SMELL OF FIRE. LA: DeVorss & Co, 1956. Inscribed by . Lanyon "To Tay Garnett. Now you are blessed Walter C Lanyon"

MacLaren, Mary. THE TWISTED HEART. NY: Exposition press, 1952. First edition. Inscribed to MacLaren "October 23, 1952 To Tay Garnett: A gentleman and a scholar, and helluva swell

director- love Mary MacLaren.”

Marion, Frances. VALLEY PEOPLE. NY: Reynal & Hitchcock, 1935. Lacking dust jacket. Inscribed to Marion “For Tay Garnett and his lovely wife with affectionate greetings from Frances Marion.”

Mason, F. Van Wyck. THREE HARBOURS. NY: J.B. Lippincott Company, 1938. Lacking dustjacket. Inscribed to F. Van Wyck Mason “To the Garnetts with much appreciation for their reassuring hospitality F. Van Wyck Mason November, 1940.”

Michael, Arnold. BROTHERS OF THE GRAPE. LA: Scrivener and Co, 1971. Inscribed to Garnett by Michael “For Tay Garnett: In gratitude for his encouragement and confidence. Affectionately, Arnold Michael.”

Miller, Max. THE GREAT TREK. NY: Doubleday, Doran & Company, 1935. First edition. Lacking dustjacket. Inscribed by Max Miller “Oh, God knows I would come to Hollywood more often if all producers were like Tay Garnett - Max Miller”

Monks, John. A RIBBON AND A STAR. NY: Henry Holt and Company, 1945. Inscribed to Monks. “To Tay Garnett who knows this kind of guy. John Monks”

Murray, Ken. THE BODY MERCHANT. Pasadena: Ward Ritchie Press, 1976. First edition. Inscribed to Garnett by Murray “To Tay- with friendship and adventure Ken 1976”

Neville. AWAKENED IMAGINATION. LA: G&J Publishing, 1954. First edition. Lacking dustjacket. Signed by the author.

Preston, John. ASSEMBLY CALL. LA: Murray & Gee, 1943. First edition. Stapled spine. Inscribed Preston. “For my friend Tay Garnett - his name on a film is always a blithe invitation to look up Webster’s definition of ‘entertainment. Sincerely Jack Preston (“A Flyer’s Dad”). John Preston wrote ‘Assembly Call’ under the name “A Flyer’s Dad”. A patriotic World War II drama, it was written to lift the spirits of servicemen and their families during wartime.

River, W.L. and Frank Wead. DARK CANYON. NY: Frederick A. Stokes Company, 1935. First edition. Inscribed to Garnett by Frank Wead. “This ain’t much of a novel but there’s a swell picture in it- the ole salesman, Wead.” Dustjacket spine missing.

Sanford, Donald S. MIDWAY. NY: Bantam Books, 1976. Paperback edition, second printing. . Inscribed Sanford. “For my dear friend, Tay, with my admiration and affection - and blessings! Donald S. Sanford.” Donald S. Sanford (1918–2011) was an American radio, television, and film

screenwriter whose career began after Navy service in World War II. He wrote extensively for television — including “Thriller”, “Bonanza”, “Perry Mason”, and “The Outer Limits” — but is best remembered for penning the screenplay for “Midway” (1976), the star-studded WWII naval epic starring Charlton Heston and Henry Fonda.

Scherle, Victor and William Turner Levy. THE FILMS OF FRANK CAPRA. NJ: The Citadel Press, 1977. First edition. Inscribed to Tay Garnett by Victor Scherle and William Turner Levy “For Tay -with love from Vic and Bill”

Sekiya, Toshiko. ONATSU KYORAN. Tokyo: Toshiko Sekiya, 1938. Inscribed “”Sekiya. “To Dear Mr. Tay Garnett with good remembrance of Nippon Toshiko Sekiya.” Toshiko Sekiya (1904–1941) was a Japanese soprano and composer, celebrated for her vocal precision, who also wrote and published two operas - “Onatsu Kyōran” (1933), in which she also starred and helped design the sets, and “Futari Kuzuba” (1935). She died at 37, cutting short a career that had also included mentoring younger singers.

Silver, Charles. MARLENE DIETRICH. NY: Pyramid Publications, 1974. Trade paperback, first edition. Inscribed Silver. “For Mr. Garnett with respect- Charles Silver”.

Sorensen, Wilhelm. Illustrated by Prins Sigvard. HOLLYWOOD U.P.A. Stockholm: Saxon & Lindstroms, 1932. First edition. Softcover. Inscribed to Sigvard. “From one cartoonist to another! Sigvard. Berlin April 1938-” Prins Sigvard (Sigvard Bernadotte, 1907–2002) was a Swedish prince — the second son of King Gustaf VI Adolf — who trained as a set and stage designer before working at MGM in Hollywood in the early 1930s, art-directing and designing for the studio during the same period he moved in the Swedish expatriate circles there. He later renounced his royal title upon marriage and went on to become one of Scandinavia's most celebrated industrial designers.

Thomas, Bob. THALBERG. NY: Doubleday & Company, 1969. First edition. Lacking dust jacket. Inscribed to Tay Garnett by Bob Thomas. “To TJay- who was there when it happened. Thanks for your contribution to my research. In admiration of your achievements - Sincerely, Bob Thomas.” Bob Thomas (1922–2014) was a longtime Associated Press reporter and the “dean of Hollywood biographers,” covering the film industry for the AP from 1944 onward and authoring some 30 books on figures like Joan Crawford, Walt Disney, and Bing Crosby.

Thomas, Lowell. SEVEN WONDERS OF THE WORLD. NY: Hanover House, 1956. First edition, hardcover. Inscribed by Thomas. “To Tay Garnett- who can even put life and laughter in a static thing like- well, like the seven wonders! Lowell”

Thompson, Thomas. *THEY BROUGHT THEIR GUNS*. NY: Ballantine Books, 1953. Inscribed to Thompson: "To Tay - Who's friendship is a lot more rewarding than the "Spur" - Thomas "Tommy" Thompson".

Thompson, Thomas. *BITTER WATER*. NY: Doubleday & Company, 1960. First edition. Inscribed to Garnett by Thomas Thompson. "To Tay- with happy memories of 'Cattle King' and a million thanks for all you taught me. Let's do it again! Sincerely, Thomas 'Tommy Thompson'" Thomas Thompson (1933–1982) was an American journalist and bestselling author, celebrated as a pioneer of the "nonfiction novel" alongside Truman Capote. A former *Life* magazine editor, he's best known for "Blood and Money" (1976), a true-crime account of a Houston murder scandal that sold four million copies and won the Edgar Award, as well as "Serpentine", his globe-spanning investigation into serial killer Charles Sobhraj.

Webb, Richard. *GREAT GHOSTS OF THE WEST*. LA: Nash publishing, 1971. First edition. Inscribed Richard Webb. "To Tay Garnett Be kind to my ghosts- they like you! Thanks for being you. Affectionately Richard Webb Oct. 15, 1975." Richard Webb (1915–1993) was best known as a film and television actor, notably starring as the title character in the 1950s series "Captain Midnight" and appearing in westerns and film noir classics like "Out of the Past". In his later years he turned to writing, publishing several books on psychic phenomena and the occult, including "Great Ghosts of the West"(1971), which collects tales of hauntings across the American frontier.

Winchester, Clarence. *AN INNOCENT IN HOLLYWOOD*. London: Cassell and Company, 1934. First edition. Lacking dust jacket. Inscribed by Clarence Winchester "For Tay Garnett, I may have been an innocent in Hollywood but- by god- T.G. was no innocent in London for Heaven's sake. Clarence Winchester Sept 23 1936 7 Tilney Street."

Woodson, James Baker. *THE VISA CIRCUIT*. NY: Pageant Press, 1956. First edition. Inscribed to Woodson "To my good friend Tay Garnett J.B. Woodson." Large piece front panel of dustjacket missing,