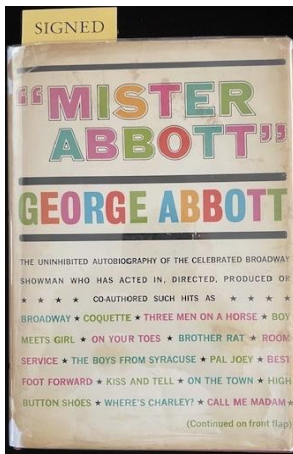


johnnycake books

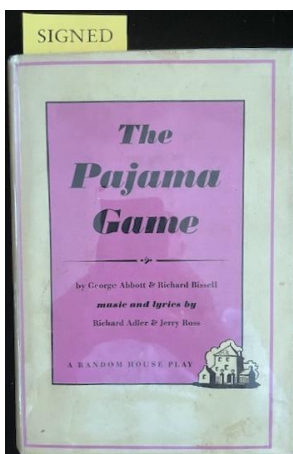
12 Academy Street | Salisbury CT | 06068-0554 | USA
 johnnycakebooks@gmail.com | www.johnnycakebooks.com
 Dan Dwyer | 860-671-9197

TONY AWARDS: WINNERS, NOMINEES AND "BASED ONs" .

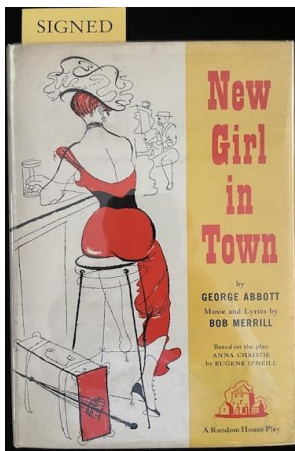
*On the occasion of the 78th Annual Tony Awards,
 Johnnycake Books presents selected titles part of Tony's history. .
 (Please note that some categories have changed since the finding of the
 Award by the American Theatre Wing in 1947.)*



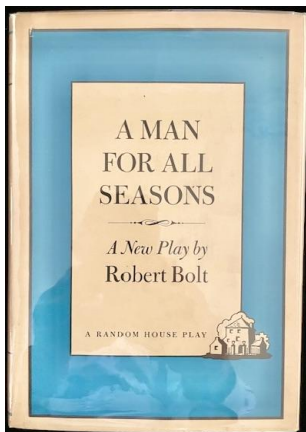
Abbott, George. **MISTER ABBOTT**. NY: Random House, 1963. First edition. A memoir by the legendary Broadway writer/director/ producer George Abbott, winner of 6 Tony Awards: Best Director for *Fiorello!* (1960) and *A Funny Thing Happened on the Way to the Forum* (1963); Best Musical for *Pajama Game* (1950), *Damn Yankees* (1956) and *Fiorello!* (1960), for which he also received the Pulitzer Prize; and, a Special Tony for lifetime contributions to theatre (1967). Humorously inscribed by Abbott to a doctor friend (perhaps his personal physician): "To Dr, Tymason Hoping this doesn't hurt him any more than he hurts me. George Abbott". Dustjacket is toned and chipped about the edges and spine. With Tymason's bookplate on pastedown.



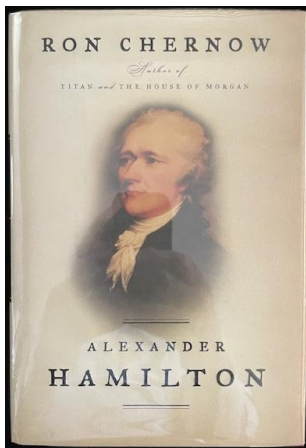
Abbott, George and Richard Bisell. **THE PAJAMA GAME**. NY; Random House, 1954. Winner of 3 Tony Awards in 1955: Best Musical, Best Choreography (Bob Fosse), and Best Featured Actress in a Musical (Carol Haney). Inscribed by legendary writer/director/ producer George Abbott to Jane and Bob Emerson who managed the Drama Book Shop in Manhattan for many years on the ffe. Book's leaves are toned. Dustjacket is toned, more to the rear panel, which is missing a large piece top edge. \$500



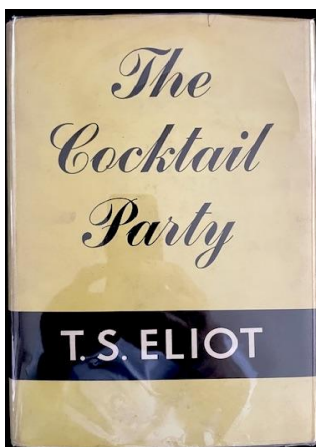
Abbott, George (book by). Merrill, Bob (music and lyrics). (O'Neill, Eugene). **NEW GIRL IN TOWN** NY: Random House, 1958. Based on O'Neill's Anna Christie, nominated in 4 categories including Best Musical in 1958, it won Best Actress in a Musical (both Gwen Verdon and Thelma Ritter). First edition, review copy with review slip laid-in, and inscribed by Abbott to Jane and Bob Emerson who managed the Drama Book Shop in Manhattan for many years on the ffe. Review slip laid-in. \$450



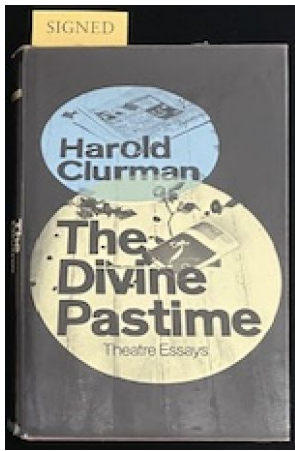
Bolt, Robert. **A MAN FOR ALL SEASONS**. NY; Random House, 1962. Winner of 5 Tonys, in every category in which it was nominated in 1962: Best Play (Robert Bolt), Best Actor in a Play (Paul Scofield for his portrayal of Sir Thomas More), Best Direction of a Play (Noel Willman), Best Producer of a Play (Robert Whitehead and Roger L. Stevens) and Best Stage Technician (Michael Burns). A very nice copy of the second printing \$50



Chernow, Ron. (Miranda, Lin-Manuel) **ALEXANDER HAMILTON**. NY: Penguin Press, 2004. First edition. Fine copy all around. Basis for the musical phenomena Hamilton by Lin-Manuel Miranda which was nominated for a record-breaking 16 awards and won 11 including Best Musical (plus Pulitzer Prize for Drama) and Best Book and Best Score for Miranda

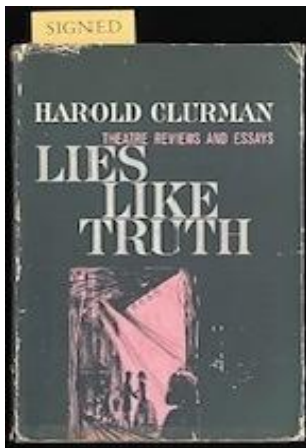


Eliot, T. S. **THE COCKTAIL PARTY**. Tony Award for Best Play, 1951. NY: Harcourt Brace, 1950. First American edition, with the rare first issue point of uncanceled page 35-36. Advance copy with advance copy label from publisher with the release date of March 10 1950 and \$3.00 price affixed to ffe. Black cloth, spine titles stamped in gold. Gallup A55b: "The publishers state that 'about ten copies' (at most)" escaped cancellation at pages 35-36; this copy is one of those, and scarce thus. Some offsetting to front and rear endpapers with outline of dustjacket flaps, which are lightly discolored. Faint discoloration to head of spine dustjacket with some shallow wear. Cloth over boards and internal leaves quite nice. \$5,000



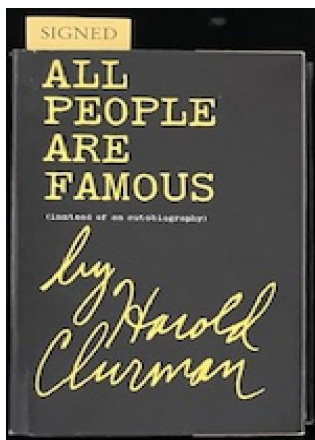
Cluman, Harol. ***THE DIVINE PASTIME***. NY: Macmillan, 1974.

First edition. Inscribed by Clurman to Bob and Jane , owners of The Drama Bookshop in Manhattan.



_____. ***LIES LIKE TRUTH: THEATER REVIEWS AND ESSAYS***.

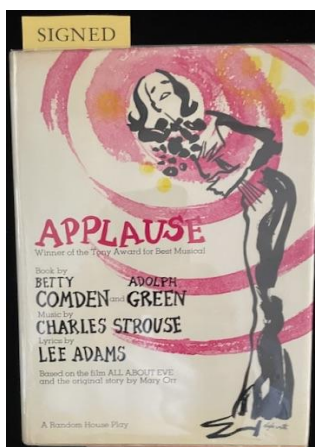
NY: Macmillan, 1958. First edition. Signed by Clurman on the half title. He directed more than 40 plays in his career and received 4 Tony nominations for Best Director: *Bus Stop* (1955) *Tiger at the Gates* (1955) *Pipe Dream* (1955) and *The Waltz of the Toreadors* (1957). In addition to his directing career, he was drama critic for *The New Republic* (1948–1952) and *The Nation* (1953–1980) and author of 6 other books about theatre besides this title.



_____. ***ALL PEOPLE ARE FAMOUS: INSTEAD OF AN AUTOBIOGRAPHY***. NY: Harcourt Brace Jovanovich, 1974.

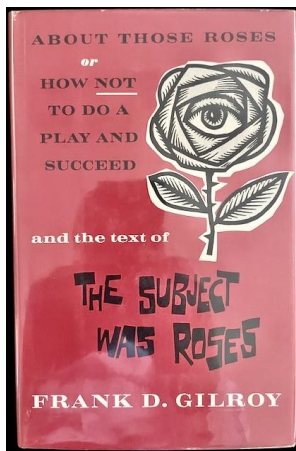
Inscribed by Clurman to Bob and Jane xxx, owners of the Drama Book Shop in Manhattan on the ffe.

For the lot of 3 titles, ***THE DIVINE PASTIME, LIES LIKE TRUTH: THEATER REVIEWS AND ESSAYS, ALL PEOPLE ARE FAMOUS: INSTEAD OF AN AUTOBIOGRAPHY***. \$150

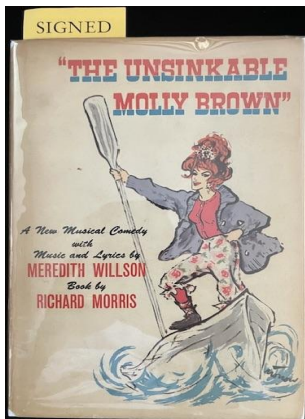


Comden, Betty and Adolph Green (book)/ Strouse, Charles (music). Adams, Lee (lyrics) ***APPLAUSE***. Musical based on the movie *All About Eve*.

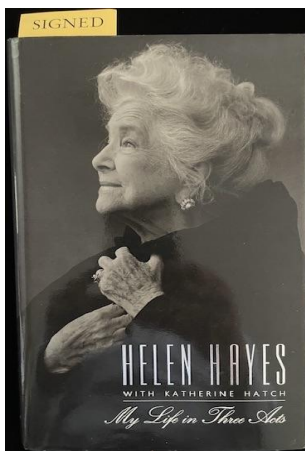
Nominated for 8 Tonys and winner of 4: Best Musical, Best Actress in a Musical (Lauren Bacall as Margo Channing), Best Choreography and Best Direction (both Ron Field). Signed by both Comden and Green on the title page. Previous owner name ffe. Very nice copy all around. \$200



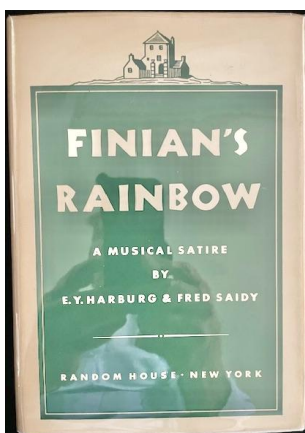
Gilroy, Frank,**THE SUBJECT WAS ROSES**. NY: Random House, 1965. Nominated for 5 Tonys and winner of 2 in 1965: Best Play and Best Featured Actor in a Play (Jack Albertson). First edition. A very nice copy in price-clipped dustjacket. \$75



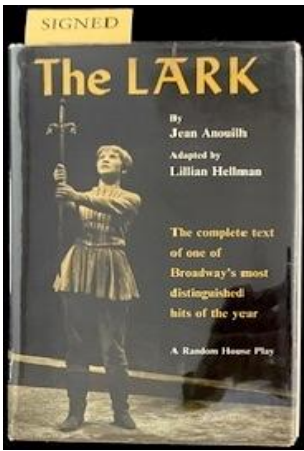
(Grimes, Tammy). Willson, Meredith (music and lyrics). Morris, Richard (book). **THE UNSINKABLE MOLLY BROWN**. NY: G. P. Putnam's Sons, 1961. Inscribed by Grimes, who won the Tony for Best Actress in a Musical for the title role, to Jane and Bob Emerson owners of the Drama Book Shop in Manhattan: "Dear Jane and Bob, I remember her well - wishing you unsinkable joy." Book Club Edition, toned dustjacket, darkened spine. \$125



Hayes, Helen. with Katherine Hatch. **MY LIFE IN THREE ACTS**. NY: Harcourt, Brace, Jovanovich, 1990. First edition. Inscribed by Hayes on the title page. Hayes won 3 Tonys: Best Actress in a Play for *Happy Birthday*. (1947, the inaugural year of the Tony Awards) and *Time Remembered* (1958) and a Tony for lifetime achievement (1980). \$50



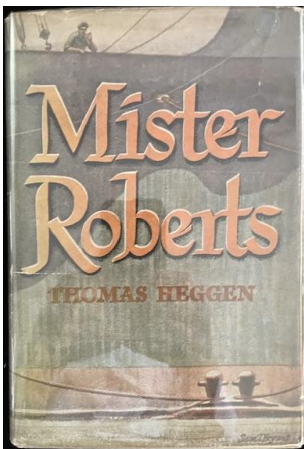
Harburg E. Y. and Fred Saidy. **FINIAN'S RAINBOW**. NY: Random House, 1947. In the first year a Tony was awarded, this beloved musical won 2: Best Choreography (Micahel Kidd), Best Featured Actor in a Musical (David Wayne) and Best Conductor and Musical Director (Max Meth). Apparently, E. Y. Harburg's personal ownership copy with Harburg's address sticker on the ffe - "E. Y. Harburg/ 262 Central Park West/ New York 24, N. Y." and beneath it in black ink his phone numbers: "Phone SU-7-6986/ office - MU -2-3476" Most famously, Harburg wrote the lyrics to *Over The Rainbow*, music by Harold Arlen for which they received the Oscar for Best Song. Book near fine, dustjacket very nice, just slightly toned at spine with a tiny chip spine head. \$2,500



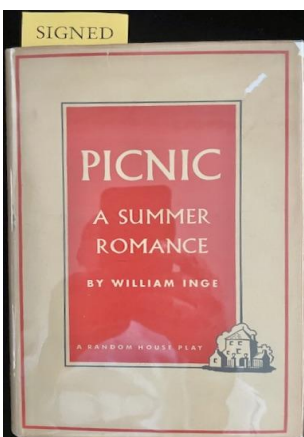
(Harris, Julie). Anouilh, Jean. Hellman, Lillian (adapted by) **THE LARK**. NY: Random House, 1956. First edition. Inscribed to an unidentifiable person by Hellman on the flyleaf. Nominated for 5 Tony Awards, Julie Harris won the Tony for Best Actress in a Play for her portrayal of Joan of Arc. \$125



(Harris, Julie). **Playbill for THE LARK for the week of February 27, 1956**. Signed by Harris, who received the Best Actress Tony in 1956 for her role as Joan of Arc, on the front cover. \$75



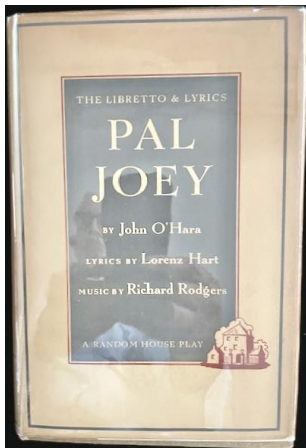
Heggen, Thomas. **MR. ROBERTS**. Boston: Houghton Mifflin, 1946. A popular book in 1946 quickly adapted for the stage by its author Heggen and director Joshua Logan. In 1948, it won 5 Tonys: Best Play, Best Author (Heggen and Logan). Best Director (Logan), Best Actor in a Leading Role in a Play (Henry Fonda), Best Producer (Leland Hayward). First edition. Slightly toned all over but a solid copy. Owner bookplate front pastedown. \$75



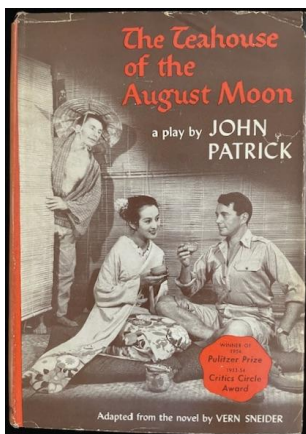
Inge, William. **PICNIC**. NY: Random House, 1953. Joshua Logan was awarded the Tony for Best Direction of the Play (and author Inge The Pulitzer Prize for Drama.) Inscribed by Inge to "Betty Lou" (unidentified) on the flyleaf. Near fine book. Toned dustjacket with some chipped corners. \$500



(Martin, Mary). **Playbill for *SOUTH PACIFIC* for the week of October 10, 1949.** Inscribed by Martin, who won the Best Actress Tony in 1950 for her role as Nellie Forbush, in red wax pencil on the front cover. The musical won a total of 10 Tonys, including Best Musical. \$75



O'Hara, John (book). Hart, Lorenz (lyrics). Rodgers, Richard (music). **PAL JOEY.** NY: Random House, 1952, Winner of 3 Tony Awards in 1953: Best Performance by a Featured Actress in a Musical (Helen Gallagher), Best Choreography (Robert Alton), and Best Conductor and Musical Director (Max Meth). Sound copy, toned dustjacket, especially at spine. \$50

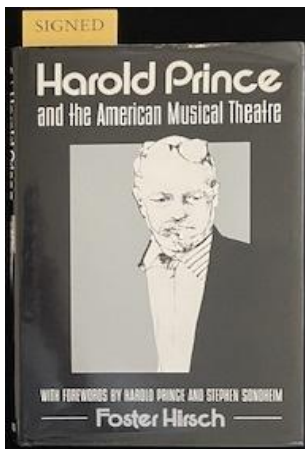


Patrick, John. **THE TEAHOUSE OF THE AUGUST MOON.** NY: G.P. Putnam, 1952. Winner of in all 3 categories for which it was nominated in 1954; Best Play (plus winner of The Pulitzer Prize for Drama the same year), Best Play, Best Actor in a Play (David Wayne) and Best Scenic Design (Peter Larkin). First edition,. Inscribed by playwright Patrick to Bob and Jane Emerson, owners of the Drama Book Shop. Gently toned leaves, some dustjacket edgewear and shallow loss. \$150

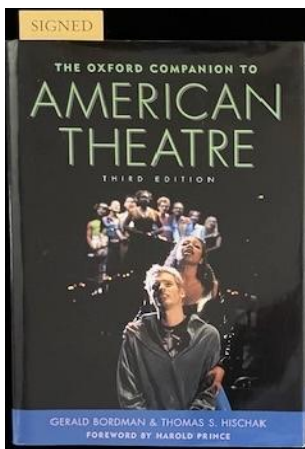


Moses, Itamar (book). Yazbek, David (music and lyrics). **Promotional book for THE BAND'S VISIT for Tony voters.** NY: Privately published, 2017. Nominated for 11 Tonys in 2017 and winner of 10, including Best Musical. Large oblong, hardcover in pictorial dustjacket, 41 pages, illustrated in color. Behind-the-scenes and descriptive articles of all aspects of the show, reviews, etc. Uncommon on the market. \$125

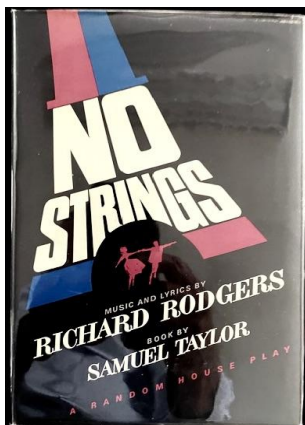
*Harold "Hal" Prince (1928 – 2019) was a legendary American theatre producer and director, widely regarded as one of the most influential figures in 20th-century musical theater. He started as an assistant to another legendary producer/ director George Abbott, and produced *The Pajama Game* (1954) and *Damn Yankees* (1955), both huge successes. Other notable works as director and/or producer were *West Side Story* (producer, 1957), *Fiddler on the Roof* (producer, 1964), *Cabaret* (director, 1966), *Company* (director, 1970), *Follies* (director, 1971), *Sweeney Todd* (director, 1979), *Evita* (director, 1979), and *The Phantom of the Opera* (director, 1988). He was a frequent collaborator of Stephen Sondheim; their last project was *Merrily We Roll Along* (1983). Prince was nominated for 21 Tony Awards, more than anyone in history, and won 16, 8 as producer and 8 as director.*



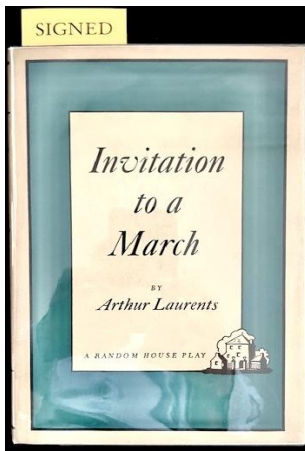
Prince, Harold and Stephen Sondheim (forewords by). Hirsch, Foster. ***HAROLD PRINCE AND THE AMERICAN MUSICAL THEATRE***. Cambridge: Cambridge University Press, 1989. First edition. Fine copy in dustjacket. Signed by Prince and Hirsch on the title page. \$150



_____. (foreword by). Bowman, Gerald and Thomas S. Hischak. ***THE OXFORD COMPANION TO AMERICAN THEATER***. NY: Oxford University Press, 2004. Third edition. Inscribed by Prince on the half title. Fine copy in dustjacket. \$150

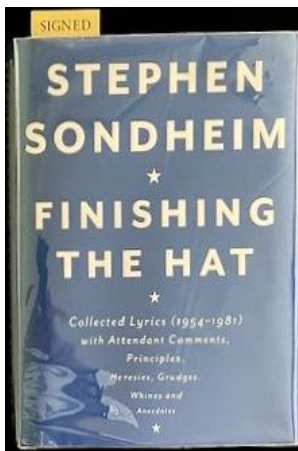


Rodgers, Richard (music and lyrics). Taylor, Sam (book). ***NO STRINGS***. NY: Random House, 1962. First edition. One of Rodgers lesser-known works, noteworthy for, at the time in the early 1960s, its progressive interracial casting of Diahann Carroll and Richard Kiley as young lovers. Nominated for 9 Tonys in 1962, including Best Musical, it won 3: Best Original Score (Richard Rodgers); Best Actress in a Musical (Diahann Carroll); and Best Choreography (Joe Layton). Near fine in near fine dustjacket. Uncommon in this condition. \$150

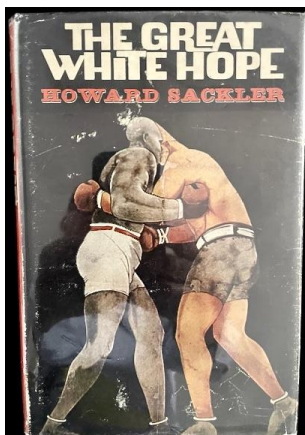
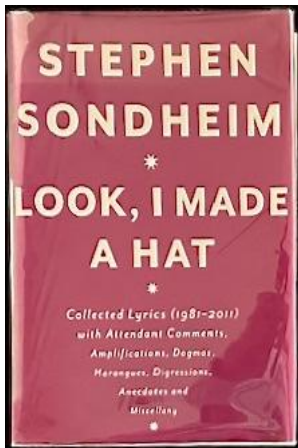


Stephen Sondheim is the most awarded composer in Tony history, receiving 12 Tony nominations and winning 8, 7 for Best Original Score - *A Funny Thing Happened on the Way to the Forum* (1963), *Company* (1971), *Follies* (1972), *A Little Night Music* (1973), *Sweeney Todd* (1979), *Into the Woods* (1988) and *Passion* (1994) - plus a Special Tony for lifetime achievement (2008).

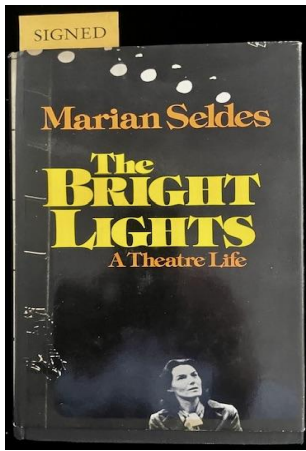
Sondheim, Stephen. (original music by). Laurents, Arthur. **INVITATION TO A MARCH**. NY: Random House, 1961. A forgotten comedy, for which Sondheim composed incidental music, by Laurents who had worked with Sondheim on *GYPSY*, for which Sondheim wrote lyrics. Inscribed by Sondheim across the top of the front pastedown and ffe to Bob and Jane Emerson who ran The Drama Bookshop in Manhattan. Near fine in price-clipped dustjacket. A title rarely found signed or inscribed by Sondheim. \$750



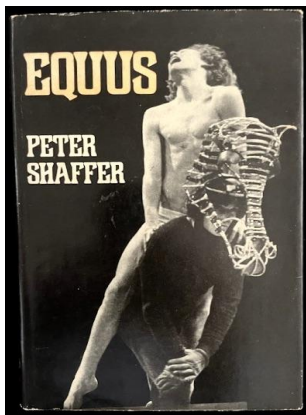
_____. **LOOK, I MADE A HAT: COLLECTED LYRICS (1954-198) (and) FINISHING THE HAT COLLECTED LYRICS (1981 - 2011)**. NY: Knopf, 2011 (and) 2010. Both first editions, *Finishing the Hat* plainly signed by Sondheim, uncommon not inscribed. The pair, \$1,250



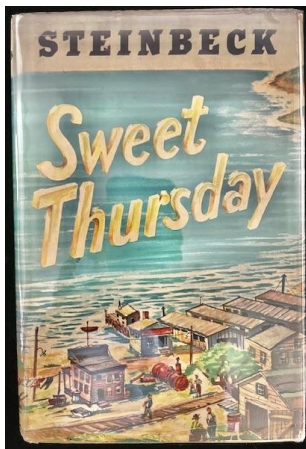
Sackler, Howard. **THE GREAT WHITE HOPE**. NY: Dial Press, 1968. Winner of 3 Tony Awards in 1969: Best Play (and Pulitzer Prize for Drama), Best Actor in a Play (James Earl Jones), and Best Actress in a Featured Role in a Play (Jane Alexander). First edition. Near fine in a moderately worn dustjacket. \$50



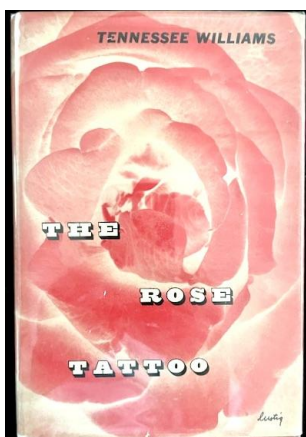
Seldes, Marian. **THE BRIGHT LIGHTS: A THEATRE LIFE**. Boston; Houghton Mifflin, 1968. First edition. Inscribed by Seldes twice on the ffe and on dedication page. Seldes was nominated for a Tony 5 times, and won for her featured role in Albee's *A Delicate Balance* (1967). She was also awarded a Tony for lifetime achievement in 2010. \$75



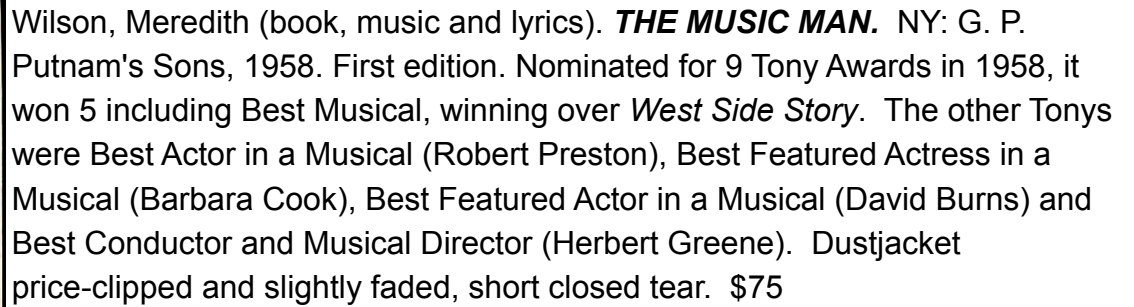
Shaffer, Peter. **EQUUS**. London: Andre Deutsch, 1973. Nominated for 5 Tonys in 1975 and winner of 2: Best Play (Peter Shaffer) and Best Direction (John Dexter) \$50



Steinbeck, John. **SWEET THURSDAY**. NY: Viking, 1954. The basis for the musical *PIPE DREAM*, the seventh collaboration between Richard Rodgers and Oscar Hammerstein II, which was nominated for 9 Tony Awards in 1956, including Best Musical, winning only for Best Costume Design (Alvin Colt). First edition. Very good copy in unclipped dustjacket. \$250



Williams, Tennessee. **THE ROSE TATTOO**. NY: New Directions, Winner in 1951 of all 4 Tony Awards for which it was nominated: Best Play, Best Featured Actor in Play (Eli Wallach); Best Featured Actress in a Play (Maureen Stapleton); and, Best Scenic Design (Boris Aronson)., First edition. Nice copy with shallow losses at spine tips and corners. Owner name and address ffe. \$150



Wilson, Meredith (book, music and lyrics). ***THE MUSIC MAN***. NY: G. P. Putnam's Sons, 1958. First edition. Nominated for 9 Tony Awards in 1958, it won 5 including Best Musical, winning over *West Side Story*. The other Tonys were Best Actor in a Musical (Robert Preston), Best Featured Actress in a Musical (Barbara Cook), Best Featured Actor in a Musical (David Burns) and Best Conductor and Musical Director (Herbert Greene). Dustjacket price-clipped and slightly faded, short closed tear. \$75